DOCUMENT RESUME

ED 183 158 IR 008 073

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| TITLE | Materials from the National Arts and the Handicapped Information Service: Annotated Bibliography. Second Draft. |
| INSTITUTION | National Arts and the Handicapped Information Service, New York, N.Y. |
| SPONS AGENCY | American Telephone and Telegraph Co., New York, N.Y.: National Endowment for the Humanities (NFAH), Washington, D.C. |
| PUB DATE | Nov 78 |
| NOTE | 32p. |
| EDRS PRICE | MF01/PC02 Plus Postage. |
| DESCRIPTORS | Annotated Bibliographies; *Audiovisual Aids; Aurally Handicapped; *Fine Arts; *Handicapped; Instructional Materials; Instructional Media; Physically Handicapped; Publications; *Reference Materials; *Resource Guides; Visually Handicapped |

ABSTRACT

This annotated bibliography describes media and materials on the subject of arts and handicapped persons, including books, recordings, films, and materials transcribed in braille and large print. Only materials produced since 1970 are listed; the many articles, magazines, and dissertations that were published in this period are not included. Sections of the document are Reviews of Printed Materials, Bibliographies (which enable searchers to locate older editions of materials), Library of Congress National Library Service for the Blind and Physically Handicapped, Music, Recorded Materials, Media, Films for the Deaf and Hearing Impaired People, and Mixed Media. Five organizations that provide custom bibliographies for a fee are also listed. (Author/JD)

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# MATERIALS FROM THE NATIONAL ARTS & THE HANDICAPPED INFORMATION SERVICE

This edition is supported in part by a grant from the American Telephone and Telegraph Company

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# Annotated Bibliography (second draft)

**The National Arts & the Handicapped Information Service**

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**A Joint Project of the National Endowment for the Arts and Educational Facilities Laboratories**

**ARTS**
**Box 2040**
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This project is supported by a grant from the National Endowment for the Arts in Washington, D.C. a federal agency.
**November 1978**

# WHAT THIS ISSUE IS ABOUT

This issue of *Materials from the National Arts & the Handicapped Information Service* is an annotated bibliography of media and materials on the subject of arts and handicapped people—including books, recordings, films, and materials transcribed in braille and large print. This bibliography only lists materials produced since 1970. And it does not include the many articles, magazines, and dissertations too numerous to list here. For the convenience of people searching for older editions of materials, lists of other bibliographies on the same subject begin on page 15. We also list a number of organizations that provide custom bibliographies for a fee.

## Why we produced this issue

Finding publications on arts and the handicapped is difficult. Existing bibliographies on the twin subjects are widely dispersed and often out-of-date. Reference librarians are unfamiliar with the subject and unprepared to refer appropriate publications. And the Library of Congress cataloguing system has no subject heading for arts and the handicapped. Thus a comprehensive listing of materials on the subject is unusually hard to compile.

Because of this difficulty, our subscribers have asked us to prepare this annotated bibliography of materials on arts and the handicapped. Many letters also indicated that local libraries often do not stock existing publications on this subject. Therefore, we have included the publisher's address and the prices of most of the publications listed in this issue.

## What is covered in this issue

While producing this issue, we scoured the public libraries of New York City and Washington, D.C. and visited a number of university libraries. We also spent a week at the Library of Congress, and the main headquarters of the Library of Congress National Library Service for the Blind and Physically Handicapped (NLS). Consequently, we believe that the following bibliographies comprise the majority of current materials. None of our lists, however, is complete. Since we intend to update this bibliography periodically, we are anxious to hear from you about any new or particularly useful books or media on the subject of arts and handicapped people. Send as much information as possible about new additions to ARTS, Box 2040, Grand Central Station, New York, N.Y. 10017.

During our search through libraries and resource centers, we browsed through a large number of books and materials. We also found hundreds of listings for articles, conference reports, and dissertations. Altogether, a complete listing of materials on this subject would be too long to print in a single edition of *Materials from the National Arts & the Handicapped Information Service.* Therefore, this annotated bibliography only lists books published since 1970. We also found listings and published annotations for books that we were not able to review. Consequently, the following bibliography is divided into two sections: a verified list of materials with price, author, ordering address, and our description of its contents; and an unverified list of materials with the same information and a description condensed from printed reviews. In the second list, however, we have verified the availability of most publications listed. We included both because people have asked for a comprehensive listing of materials as well as an annotated bibliography. A list of printed bibliographies is also included for those interested in books printed before 1970 plus articles, reports, and dissertations that are not listed here.

## How to use this issue

This material represents the results of our search for publications on arts and the handicapped. It provides a shopping list of books and materials along with a description of their contents for you to select materials that most interest you. Since there are so few published items in certain areas, we have listed the books in alphabetical order regardless of their professional origin: education, medical, general, anecdotal, cultural, or therapeutic.

Once you have selected publications you wish to read, we recommend that you request this material from your local libraries. If you are willing to wait awhile, most libraries will order user-requested publications if you provide the proper information. However, if the publications you want are unavailable from the printer or other sources, your local library can put in a special order through its connection with the Library of Congress. In some cases, there is a fee for this service. As a last resort, we have found that many university and research libraries maintain collections of materials on this subject for their students and staff. Very often, however, a visitor may use the publication on the premises but is not allowed to check the material out.

# REVIEWS OF PRINTED MATERIALS

This bibliography is probably the best list of current materials available on arts and the handicapped. While there are no excesses, there are gaps in subject areas that we were unable to fill. For example, there are many publications on music and therapy for handicapped people, but there are very few reports on drama, filmmaking, or museum interpretation. One anticipated result of this report is that people who are interested in this field will be able to identify and explore these largely unknown areas.

In the future, we hope to publish updated lists of publications on arts and the handicapped that will include the work of people now searching for appropriate fields. If you are one of those, please let us know how we can help. Also, you can notify us about impending publications by writing ARTS, Box 2040, Grand Central Station, New York, N.Y. 10017.

## Publications reviewed by the Information Service

**A Special Conference on Arts for the Mentally Retarded at John F. Kennedy Center for the Performing Arts, Washington, D.C., 1974.** This pamphlet provides an account of a full-day session of demonstrations and workshops in music, image building, and crafts. Also includes lists of songs, books on movement and dramatization, participants of the conference, and supportive photographs. (free) Division of the Humanities and the Arts, The State Education Department, Room 679 EBA. Albany, N.Y. 12234.

**Access to Music for the Physically Handicapped Schoolchild and School Leaver: Report on 3-Year Project: 1973-1976** by Daphne J. Kennard. A report to the Disabled Living Foundation Music Panel on the state-of-the-art in British music programs for physically disabled students. Extensive appendix items on employment, organizations, publications, and educational materials. ($4.00) Disabled Living Foundation, 346 Kensington High Street, London W14 8NS, England.

**Activity, Recovery, Growth "The Communal Role of Planned Activities"** by Joan M. Erikson with David and Joan Loveless, 1976. This is an anecdotal account of the author's work with the emotionally disturbed. The emphasis is placed upon the need for activity in developing a program of recovery and rehabilitation. Emphasized activities on a multimedia workshop, a drama group, and an arts studio: over 20 photographs. ($10.95) W.W. Norton & Company, 500 Fifth Avenue, New York, N.Y. 10036.

**Art and the Exceptional Student** by Roben Voigt, 1977. An educational manual designed to help teachers become more aware of the importance of creative art experiences in the developmental growth of all children, especially exceptional students. It also includes videotape, instructions, activities and objectives. ($3.00) Metropolitan Cooperative Educational Service Agency, Project STREGH, 2268 Adams Drive, N.W., Atlanta, Ga. 30318.

**Art for the Exceptional** by Chester J. Alkema, 1971. This book for teachers of exceptional children speaks to the fact that artistic impressions encourage the child to recall more vividly, contributes to mental and motor development, and suggests reevaluating our teaching approach with children who are physically handicapped, emotionally disturbed, juvenile delinquents, deaf, gifted, mentally retarded, and blind. Numerous photographs are included. ($8.95) Pruett Publishing Company, 3235 Prairie Avenue, Boulder, Colo. 80302.

**Art for Exceptional Children** by Donald M. Uhlin, 1972. A book which presents discussions on the theory of personality and art, the development of the normal child, the mentally deficient personality, the physically impaired child, and case examples of multiple impairment (all with relation to art); supported with illustrations and photos. Mosaics, weaving, jewelry making, and puppetry are some of the therapeutic art approaches discussed. ($4.95) William C. Brown Company, 2460 Kerper Boulevard, Dubuque, Iowa 52001.

**Art Not by Eye** by Yasha Lisenco, 1972. A book written for the art teachers and administrators of various art programs in the community; discusses blindness and the blind art student. Contains more than 35 photographs of art projects by art students. It is designed to help the teacher and blind student determine media and techniques that allow the blind adult to gain the best aesthetic satisfaction. (Focuses primarily on the adventitiously blind and how painting, drawing reliefs, sculpture, mosaics, and graphic media may satisfy the aesthetic need.) ($4.75) American Foundation for the Blind, 15 West 16th Street, New York, N.Y. 10011.

**Art and the Handicapped Child** by Zaidee Lindsay, 1972. Provides art project directives and descriptions for special education teachers for the visually handicapped, deaf, brain damaged, and mentally retarded. Suggested activities include drawing, painting, modeling, carving, printing, and puppetry which are heavily supported by illustrations. ($9.95) Litton Educational Publications, Inc., 7625 Empire Drive, Florence, Ky. 41042.

**Art Projects for the Mentally Retarded Child** by Ellen J. Sussman, 1971. An art teachers' text that discusses the value of art, includes 39 lessons for art projects that have detailed instructions and descriptions of how the project should be taught. Also includes illustrations and diagrams for additional guidelines. (softcover: $5.75; hardcover: $8.75) Charles C. Thomas, 301-327 East Lawrence Avenue, Springfield, Ill. 62717.

**Art as Therapy with Children** by Edith Kramer, 1971. A resource book for teachers on art education for normal as well as disturbed children. Includes 16 full-color and 49 black and white pictures of works done by children. Such subjects as identity, feelings and emptiness, interpretation of reality, ambivalence, aggression, and defenses are covered and documented by case material. (softcover: $3.95; hardcover: $10.00 plus 35 cents for handling) Schocken Books, 200 Madison Avenue, New York, N.Y. 10016.

**Art Therapy in Theory and Practice** by Elinor Ulman and Penny Deckinger, 1975. A collection of some 25 articles, reports, and studies with primary emphasis on diagnosis, speaks to the development of art therapy since the 1940s. Included are studies dealing with the treatment of disturbed children, the elderly, the mentally retarded, and the work done in hospitals, health centers, homes and classrooms. ($15.00 plus 35 cents postage) Schocken Books, 200 Madison Avenue, New York, N.Y. 10016.

**Arts and Crafts for Special Education** by Maryan T. Winsor, 1972. This booklet contains more than one hundred projects, including mobiles, puppets, and masks, with diagrams and drawings, providing a September through June program with holiday projects. ($3.50 plus 60 cents for handling) Fearon-Pitman Publishers, 6 Davis Drive, Belmont, Calif. 94002.

**Arts and Crafts Are More than Fun in Special Education** by Artelia Moore Cox, 1970. This manual speaks to the values of arts and carfts projects in health education and music and suggests projects for the workshop, science, math, and language arts as well as holiday art ideas and recipes for clay, paste, etc. Photos and diagrams are used to describe many of these methods. (price not available) The Interstate Printers and Publishers, Inc., 19-27 North Jackson Street, Danville, Ill. 61832. (Out of print.)

**Arts and the Handicapped: An Issue of Access** by Larry Molloy, 1975. The results of a nationwide survey of accessible arts programs. Describes more than 50 examples of how arts programs and facilities have been made accessible to the handicapped. A great variety of programs are included, from tactile museums to halls for performing arts, for all types of handicaps. Special emphasis on the law, the arts, and the handicapped. ($4.00) EFL, 850 Third Avenue, New York, N.Y. 10022.

**Body Ego Technique: An Education and Therapeutic Approach to Body Image and Self Identity** by Jeri Salkin, 1973. A guidebook for teachers that gives an extensive explanation for the use of body movement and dance as a developmental technique. A section deals specifically with the blind, deaf, mentally retarded, and culturally deprived and gives examples of planned classes—freely illustrated with diagrams of body positions. ($13.75) Charles C. Thomas, 301-327 East Lawrence Avenue, Springfield, Ill. 62717.

**Crafts for the Elderly** by Elaine and Loren Gould, 1971. This book describes a series of handicraft projects used in nursing homes as activities with seniors; with a dictionary of craft materials, these projects can be undertaken with nature products (flowers, and the like), and also use glitter, glue, paper, wood, fabric, yarn, metal, and plastics. ($9.75) Charles C. Thomas, 301-327 East Lawrence Avenue, Springfield, Ill. 62717.

**Creative Art of the Developmentally Disabled** edited by Florence Ludins-Katz and Elias Katz, 1977. Pamphlet with a series of articles written for all interested in the development of the physically and mentally handicapped. Stress is on creativity with some 11 colorful paintings by students of Creative Growth. ($3.95 plus 50 cents postage) Creative Growth, 2505 Broadway, Oakland, Calif. 94612.

**Creative Arts for Severely Handicapped** edited by Claudine Sherrill, 1977. A monograph funded through the Special Education Division of the Texas Education Agency, covering such subjects as: self-expression through art, mainstreaming in creative arts, dance for the mentally retarded and wheelchair bound, children's theatre for the deaf and mentally retarded, and arts for the visually handicapped; 19 teachers in the arts and special education contributed photos, bibliographies, and resource lists to support their writings. ($3.50) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036.

**Creative Movement for Special Education** by Sharon Metz Kokaska, 1974. A guide to activities throughout the school year that stresses self-expression for the mentally retarded and slow learners and uses the format of theme-activity, formation, description, and story line as curriculum examples. ($2.50 plus 60 cents postage) Fearon-Pitman Publishers, 6 Davis Drive, Belmont, Calif. 94002.

**Creative Opportunities for the Retarded Child at Home and at School** by H. Cornelia Hollander, 1971. This series of six booklets, bound into a guide, contains arts and crafts ideas that can help the handicapped child to develop mentally and physically. Some of the projects that are illustrated and described include the following: finger painting, drawings, collages, mosaics, weaving, embroidery, wood working, mobiles, and others. (price not available) Doubleday and Company, 501 Franklin Avenue, Garden City, N.Y. 11530 (Out of print.)

**Dance & the Blind Child** by Ann Chapman and Miriam Cramer, 1973. A paper focusing on the teaching of one blind child in a class with sighted children, working on the premise that creative dance is the interpretation of ideas, feelings, and sensory impressions. ($1.40) American Dance Guild, 1619 Broadway, Room 603, New York, N.Y. 10019.

**Dance and Language Experiences with Children** by Joyce Boorman, 1973. A guide for teachers that discusses how creative dance enhances speech and writing prose and poetry by relating language activities with movement. Includes some 22 photos and drawings of children in progress. ($4.25 plus 45 cents for handling) Longman Canada Limited, 55 Barber Greene Road, Don Mills, Ont., M36 2A1 Canada. Available to teachers by direct prepaid orders from their school, to all others from their bookstore.

**Dance for Physically Disabled Persons** by Kathleen Hill, 1976. A manual for teaching ballroom, square, and folk dances to users of wheelchairs and crutches with instructional diagrams and photographs. ($7.95) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036.

**Developing Art Experiences for the Emotionally Handicapped Child,** 1972. A pamphlet containing the planning, schedule, participants, proceedings, and evaluation of the conference on the above topic. Highlights of the three-day conference were the puppet theatre, wood painting, sand painting, weaving, working with sensory-motor areas and perceptual concepts, and electrography as an art medium. Photographs and drawings by handicapped children are included. (free) Division of the Humanities and the Arts, State Education Department, Room 679 EBA, Albany, N.Y. 12224.

**Developing Cognitive and Creative Skills Through Art** by Rawley A. Silver, 1978. Calls attentioin to art procedures found useful in evaluating and developing concepts of space, sequential order, and class or group of objects for children with communication disorders or learning disabilities. The role of art is seen as a matter of cognition, adjustment, assessment, expectation, and creative skill. The development of skills is discussed as issues, objectives, methods, and abilities. Case studies and statistical analyses are included. Contains specific methods and techniques for using the arts to improve cognitive skills. ($14.95) University Park Press, 233 East Redwood Street, Baltimore, Md. 21202.

**Drawings and Paintings by the Blind in Perspective** by George B. Wally, 1976. A "pictorial survey and catalog of a unique contemporary collection, with appraisal

of the importance of George B. Wally's contribution to visual knowledge for the blind." Includes 148 illustrations of works produced by the totally blind people trained in the Wally method, a conceptual micropoint used instead of the visual vanishing paint. Sketches and water colors include geography, architecture, and landscapes. ($8.50) World Research Center for the Blind, Inc., Carr. 1, Km. 30, La Barra, Caguas, Puerto Rico 00625.

**Exhibition as Process** by Catherine Waters, 1977. An exhibition catalog from the Lion's Gallery of the Senses (a facility for non-visual aesthetic experience for visually impaired and sighted people in Hartford, Conn.) in which the artists, the Lion's Gallery Advisory Committee, and museum staff have contributed their ideas on such varied questions as, "How do you experience art? Do you think about an artist's intent as you experience an object? What kinds of art are most appealing to you? etc." This exhibition also portrays the artists' comments on their work, and concludes with a biographical sketch on each of the participating artists all of whom are from the Greater Hartford area. ($1.00) Wadsworth Atheneum, Lion's Gallery of the Senses, Hartford, Conn. 06103.

**Hearts and Hands and Voices** by David Ward, 1976. This pamphlet is a guide for the "use of music in the development and education." Subjects included are the development of music in early childhood, music activities with slow learning children with an introduction on instruments, music with 9-12 year-old slow learning children, music for older citizens, including music groups and school choirs, music activities with cerebral-palsied children, and music students' work with slow learning children. The appendices include song lists, music books, records, and choice, use, and care of musical instruments. Photos demonstrate the use of instruments. ($4.25) Oxford University Press, 16-00 Pollitt Drive, Fairlawn, N.J. 07410.

**Helping Your Learning Disabled Child at Home** by Juliano Miller, 1973. Intended for parents of children who have learning disabilities, the book offers suggestions and guidelines for helping children at any age in specific areas, and encourages the social life of the learning disabled child. ($2.50) Academic Therapy Publications, 1539 Fourth Street, San Rafael, Calif. 94901.

**How Can I Make What I Cannot See?** by Shiro Fukurai, 1974. This book contains the 20 years plus of experience of this art teacher author and his experiences teaching blind and weak-sighted grade school children sculpturing and brush drawings. Included are numerous photographs of the children's works and records of their conversations. ($5.95) Litton Educational Publishing, Inc., 7625 Empire Drive, Florence, Ky. 41042.

**Humanizing Environments: A Primer,** 1977. A book that describes the integral relation between staff, program, and space development for children with severe special needs. For price information write Elaine Ostroff, The Arts & Human Services Specialization, Massachusetts College of Art, 364 Brookline Avenue, Boston, Mass. 02215.

**Ideas for Kids: A Multiarts Approach to Fostering Creativity** edited by Judy Rosenthal, 1978. Shares ideas for activities in music, movement, the visual arts, and drama that children with physical, emotional, learning, and hearing handicaps can do in and out of classrooms. Activities are grouped according to communication/self-expression, sensory awareness, skill development, originality, and creative thinking exercises. Includes bibliography and resource materials. (price not available) Project Search, 800 Dixwell Avenue, New Haven, Conn. 06511.

**Individual Music Therapy,** 1971. The topic for a one-day conference at which these anecdotal papers were presented: "Silence to Speech" (a case study of a schizophrenic patient), "Study in Depth of an Autistic Child" by Juliette Alvin, "The Children's Theme" by Paul Nordoff and Clive Robbins, "Music Therapy with Two Brain Damaged Patients" by Priscilla Barclay, and "Individual Therapy with Psychotic Adults and Children" by Juliette Alvin. British Society for Music Therapy, 48 Lancaster Road, London, N6 4TA, England.

**Insights: Art in Special Education,** 1976. Provides administrators and teachers new to this field with useful insights into programming, principles, and arts activities. It delineates the needs of children in each category of handicap and explains which approaches will best help them. The arts programs for several media (styrofoam, wire, plaster, drawing, etc.) are spelled out giving details of materials and procedures for each. ($8.00) Art Educators of New Jersey, 445 Wyoming Avenue, Millburn, N.J. 07041.

**Interpretation for Handicapped Persons** by Jacques Beechel, 1975. An account of the needs of blind, deaf, deaf-blind, mentally retarded, and physically disabled people for making exhibits, media presentations, tours, education, and facilities accessible. Includes illustrated diagrams for physical accommodations, a bibliography, a summary of helpful hints, and a directory of accessible park trails for handicapped people. (first copy free, additional copies $1.10 each) National Park Service, Pacific Northwest Region, Cooperative Park Studies Unit, College of Forest Resources, University of Washington, Seattle, Wash. 98195.

**Joni** by Joni Eareckson with Joe Mosser, 1976. A personally narrated inspirational account of the struggle, religious conversion and art career of quadriplegic artist, Joni Eareckson. Photographs and sketches are included. ($2.95) World-Wide Publications, 1303 Hennepin Avenue, Minneapolis, Minn. 55403. Brochure of sample artwork available from Joni Eareckson, P.O. Box 248, Sykesville, Md. 21784.

**Learning Through Music for Special Children and Their Teachers** by Jean Hunter Tomat and Carmel D. Krutzky, 1975. A guide for teachers and volunteers which provides the leader with singing activities, melodic dictation, rhythm activities, discussions on instrumental performances, and recordings for both listening and singing along, with a list of developmental benefits supporting the supposition that all can benefit from the use of music. ($4.40) The Merriam-Eddy Company, P.O. Box 25, South Waterford, Me. 04081.

**Materials from the National Arts & the Handicapped Information Service** Periodic, various authors. A series of technical assistance publications on subjects related to making cultural activities and facilities accessible to handicapped people. Current editions include: "Annotated Bibliography," "Architectural Accessibility," "Arts for Blind and Visually Impaired People," "Arts Education for Disabled Students," "New Programs and Facilities," and "Technical

Assistance, Information Centers & Consultants." The Information Service is preparing technical assistance manuals for visual and performing arts organizations concerning compliance with Section 504 of the 1973 Rehabilitation Act. These will be available in early 1979. (free by enrollment) ARTS, Box 2040, Grand Central Station, New York, N.Y. 10017.

**Mime: A Movement Program for the Visually Handicapped, Techniques and Class Formats** by Maravene Loeschke, 1978. An AFB practice report describing an experimental study on teaching mime to the visually impaired in a one-to-one relationship in which physical self-expression and self-confidence are the goals. Includes warm-up exercises, child equipment, spontaneous improvisation, movement exercise, and sensitivity activities with diagrams. Description of the study population, program of activities and objectives. ($2.00) American Foundation for the Blind, 15 West 16th Street, New York, N.Y. 10011.

**Movement and Drama in Therapy** by Audrey C. Wethered, 1973. This book presents a therapeutic use of movement, drama, and dance by explaining its role in helping emotionally disturbed children to come to terms with themselves and everyday living. Basic principles are outlined and practical values are discussed with supportive illustrations and drawings included. Somewhat anecdotal, it includes activities (e.g., impromptu acting and mime) based upon the author's experiences. ($8.95) Plays, Inc., 8 Arlington Street, Boston, Mass. 02116.

**Museums and Handicapped Students: Guidelines for Educators** by Harold Snider et. al., 1977. A discussion of the results of a survey of museums for programs and services provided to handicapped students and a survey of handicapped consumers for attitudes toward museums and experiences in them. Includes short chapters describing appropriate museum programs for specific disabilities: physically handicapped, deaf, blind, mentally retarded and learning disabled, and emotionally disturbed students. Discusses the results of a literature search and includes a bibliography. (free) Coordinator, Programs for the Handicapped, Room 3566, National Air and Space Museum, Smithsonian Institution, Washington, D.C. 20560.

**Music Based Instruction for the Exceptional Child** by William R. Reid, 1973. A text that provides special education teachers and others responsible for the instruction of the exceptional child with suggestions, resources, and activities relating to music-based instruction. Specific areas included are the definition of music-based activities, authors' evaluations for song books, and musical instruments and their use with exceptional children. ($8.55) Love Publishing Company, 6635 East Villanova Place, Denver, Colo. 80222. Specify code number 7308.

**Music Education for the Deaf** by Eleanor M. Edwards, 1974. Provides for all teachers and volunteers a chronologically arranged historical study of many materials available in the area of music with the deaf and hard of hearing. Particular aspects discussed include the use of rhythm, tempo, melody, harmony, tone color, and form in music. ($5.40) The Merriam-Eddy Company, P.O. Box 25, South Waterford, Me. 04081.

**Music with ESN Children: A Guide for the Classroom Teacher** by Pamela I. Dickinson, 1976. A book that may be used as a curriculum supplement for the music therapist and classroom teacher. Includes discussions on programming, musical ability tests, a guide to musical activities, and sample questionnaries for teachers and pupils. ($9.25) Humanities Press, Inc., Hillary House-Fernhill House, Atlantic Highlands, N.J. 07716.

**Music for the Exceptional Child** by Richard M. Graham, 1975. This collection of thirteen articles provides help for the music educator who encounters exceptional children and has no formal training in special education. Areas covered are music education and the speech handicapped, the hearing impaired, the blind, the mentally retarded, the learning disabled, and others. ($8.25) Music Educators National Conference, 1902 Association Drive, Reston, Va. 22091.

**Music in Geriatric Care** by Ruth Bright, 1972. This book contains theoretical and practical considerations as a guide for those who work with the aged and their medical problems. Some theoretical ideas discussed are music in psychotherapy, motivation, and achievement, music as a socializing and preventative measure, and possible developmental fields of research for the future. Some practical considerations include planning, music for social situations, and equipment and staffing problems with photos of devices, instruments, and patients. ($6.95) St. Martin's Press, 175 Fifth Avenue, New York, N.Y. 10010. (Out of print.)

**Music and the Handicapped Child** by Theresa W. Goodell, 1972. A final report of a program whose purpose was to develop a music curriculum for handicapped children of school age. A planning year, with purpose, philosophy, curriculum development and dissemination, and a subjective evaluation by teachers and parents all are valuable aspects contributing to this organizing efforts. As a result, books of methods, a book of songs, activities records for rhythms, games, dances, and additional material sources are available as supplemental curricula. ($3.00) Project Director, Copper Country Intermediate School District, 302 Front Street, Hancock, Mich. 49930.

**Music for the Handicapped Child** by Juliette Alvin, 1976. A survey originally written in 1965 has since had its bibliography slightly updated and a chapter on autistic children rewritten. Yet, it provides and extensive look at the field of music and the handicapped including physically and mentally handicapped children, particularly with the maladjusted child, the cerebral palsied child, and the child with a sensory handicap. ($6.00) Oxford University Press, 16-00 Pollitt Drive, Fairlawn, N.J. 07410.

**Music and the Physically Handicapped,** 1970. A report from the Joint Study Conference that provides useful insights into the effects of the local authority on music in the schools and the relations between volunteer bodies and the local authorities. Disabled Living Foundation, National Council of Social Service, 346 Kensington High Street, London W14, England.

**Music in Special Education** Published as the April 1972 issue of *Music Educators Journal*. Included are 19 articles, their emphasis being on the use of music with learning-disabled children, blind children, hearing-impaired children, brain-damaged children, the mentally retarded, and the emotionally disturbed. (price not available) Music Educators National Conference, 1902 Association Drive, Reston, Va. 22091. (Out of print.)

**Music Therapy: An Introduction to Therapy and Special Education through Music** by Donald E. Michel, 1976. For the student entering or considering the field, this text provides an overview, of music therapy and how music therapists contend with various problems. The content is organized along an age developmental basis and includes the following topics: work with and education of the mentally retarded, the multiple handicapped, problem children, special education—entertainment, education, or therapy, and developing professional standards. ($11.25) Charles C. Thomas, 301-327 East Lawrence Avenue, Springfield, Ill. 62717.

**Music Therapy in Special Education** by Paul Nordoff and Clive Robbins, 1971. A text for reading and implementation by special educators, teachers, music therapists, and parents. Speaks to the methods and fundamentals of creating significant experiences in group music activities for all handicapped people (of an educational and rehabilitative forum nature). Includes chapters on singing, instrumental activities, and other approaches. Appendices focus on instrumental activities for the physically handicapped, rhythmic patterns in the classroom, and useful literature on mental retardation. ($9.95 plus 75 cents postage) Conlin Book Center, Inc., Box 5555, Binghamton, N.Y. 13902.

**Opening Doors through Music: A Practical Guide for Teachers, Therapists, Students, and Parents** by Wilhelmina K. Harbert, 1974. Provides workers with practical suggestions through the use of music programs for the mentally retarded, music techniques in the development of speech, music experience in the clinic and hospitals ward, and excerpts from case studies with the blind and mentally deficient child. Also includes numerous lists and bibliographies of songs, books, and records used with children in groups and therapeutic situations. ($14.75) Charles C. Thomas, 301-327 East Lawrence Avenue, Springfield, Ill. 62717.

**Promise and Performance: Children with Special Needs** edited by Maureen Harmonay, 1977. Action for Children's Television Programming Series (Action's Guide to TV Programming for Children Vol. I) is a "book containing 25 original articles by broadcasters, educators, psychologists and researchers discussing images of disabled people in the media; the ways in which disabled children perceive themselves; how presumably normal children develop perceptions of others with handicaps; and the interactions between the two." The effects of television programming also are discussed, as well as the needs of children in hospitals, TV programs about parenting, and past TV productions that have included children with handicaps. This series covers some 9 chapters including attitudes and images, mentally retarded children, hearing-impaired children, vision-impaired children, programming for mental health, programming for children going to hospitals, parenting and others. Also, several resource guides and lists of organizations have been added to supplement articles at the end of each chapter. (paperbound: $6.95; hardcover: $12.50) Ballinger Publishing Company, 17 Danster Street, Cambridge, Mass. 02138.

**Retarded Child: His Home, His Life, His Future** by Inez Bell, 1973. A spiritual approach about the life and work of Inez Bell and her experiences teaching and understanding the mentally retarded child. Also compiled are a music education curriculum and her ten golden rules for teaching the retarded child. ($5.00) Exposition Press Inc., 900 South Oyster Bay Road, Hicksville, N.Y. 11801.

**Sound Approaches for Slow Learners** by David Ward, 1972. This pamphlet begins to examine the special contribution music can make to the education of slow learning children. It provides discussions of children—ages 7 to 13—music students' work with educationally subnormal children, and consideration of how music can become a meaningful experience. (price not available) The National Council of Social Service, 26 Bedford Square, London, England.

**Teaching Elementary Schools Science through Motor Learning** by James Harry Humphrey, 1975. This text for teachers and special educators is based on physical education and stresses the use of motor activities for teaching all children the concepts of science. One chapter is about the development of slow learners, and numerous activities that use stunts, games, and impromptu acting improvisation to instill learning. ($10.25) Charles C. Thomas, 301-327 East Lawrence Avenue, Springfield, Ill. 62717.

**The Eagle Soars...the artist, the teacher and the handicapped,** 1977. An account of a special poets-in-schools program in New York, including an illustrated teacher's guide for selected activities in poetry, movement, textures, rhythm, and crafts and projects. Features selections of children's poetry. ($2.00) New York State Poets in the Schools, 24 North Greeley Avenue, Chappaqua, N.Y. 10514.

**The Nature and Scope of Music Therapy with Handicapped Children,** 1975. This pamphlet includes anecdotal papers prepared on the following topics: The Non-Communicating Child, the Profoundly Handicapped Child, the Deaf Child, the Physically Handicapped Child, Music as a Means of Projection and Protection, and Music and Independence. All purported that through music the child develops self-awareness and self-expression. British Society for Music Therapy, 48 Lancaster Road, London, N6 4TA, England.

**The Role of Music in the Special Education of Handicapped Children,** 1972. Contains 31 instructional units for teachers, in which the goal, objective, learning experience, and resource are charted for each. The handicapped children dealt with are the emotionally disturbed, the learning disabled, the brain injured, the educable mentally retarded, the trainable mentally retarded, the blind. the visually impaired, the deaf, the severely hard of hearing, and the multiple handicapped. Photos of instructors and children performing or in conference are included. (free) Division of the Humanities and the Arts, The State Education Department, Room 679 EBA, Albany, N.Y. 12234.

**Theater Game File,** 1975. Revised and adapted for use by classroom teachers for K-adult with handicapped and gifted students. Contains 200 games and exercises for use in conjunction with arts, language arts, social studies, arts education, and physical education. ($30.00) CEMREL, Inc., 3120 59th Street, St. Louis, Mo. 63139.

**Therapy in Music for Handicapped Children** by Paul Nordoff and Clive Robbins. A text specifically for the music therapist whose success depends upon skills, musicianship, and personality traits. Also points out that music therapy can motivate the physically disabled child, help the deaf to develop more

rhythmic speech and gait, and encourages the autistic to participate in shared activities. First printing 1965 (1972 printing has revised preface and forward only) ($4.95) St. Martin's Press, Inc., 175 Fifth Avenue, New York, N.Y. 10010.

**They Can Make Music** by Philip Bailey, 1973. Introduces, guides, and provides to all those interested a good inspirational account of how music helps the mentally and physically handicapped. Descriptive sections on teaching children, instrumental music, musical activites, and therapeutic aids with diagrams of their use. ($6.75) Oxford University Press, 16-00 Pollitt Drive, Fairlawn, N.J. 07410.

**They Can Sing Too—Rhythm for the Deaf** by Jennifer Riordan, 1971. Also adapted for the brain damaged, mentally retarded, the physically disabled, the emotionally disturbed, the socially and emotionally maladjusted, and those with speech problems. A pamphlet that provides the music teacher or special educator with program suggestions, 32 songs by the author, and at the end of each section gives suggestions for presentation, use of the songs, and costumes, props and aids. Stress in approach is on rhythm. (price not available) Jenrich Associates, Box 215, Leavenworth, Kans. 66048. (Address unverifiable, no phone listing.)

**To Move to Learn** by Kate Witkin with Richard Philip, 1977. This is a book for parents and teachers that provides a guided approach to the use of movement in learning and growth. It makes it possible for people not trained in dance to direct children, including those with some emotional and learning disabilities in a series of exercises and movement activities. Over 100 photos are included. ($10.00) Temple University Press, 601 North Broad Street, Philadelphia, Pa. 19122.

**Transforming Institutions with Play, the Arts, Environmental Design,** 1976. "A final report of the Planning for Play Project which was a manpower training program funded by the Massachusetts Department of Mental Health in collaboration with the University of Massachusetts." In Part I, the articles describe the Planning for Play in general. They encompass the project's historical context, ideas, activities, and impacts. Part II is a collection of five articles written by graduate students involved with the project, each article a study of interactions in and around play settings. For price information write Elaine Ostroff, The Arts and Human Services Specialization, Massachusetts College of Art, 364 Brookline Avenue, Boston, Mass. 02215.

**Weekly Highlights of Sesame Street** by Barbara Kolucki. Indicates programming specifics plus a "special activities section" with suggested follow-up activities for mentally retarded children. Includes some activities in the arts such as music, dance, and movement. (Annual, $5.00 per year, 12 issues, monthly in advance of programs) Special Education Coordinator, Childrens Television Workshop, One Lincoln Plaza, New York, N.Y. 10023.

**Working Papers: The Healing Role of the Arts,** 1978. A compendium of papers presented at meetings convened by the Rockefeller Foundation on the role of the arts in healing and therapeutic environments. The papers describe, define, and summarize arts in programs, institutions, theater of the deaf, dance/movement therapy, music therapy, art therapy, video and drama therapy. Special services and arts programs to the aged, offenders, and institutionalized populations are also described. Art is considered an essential social service and an appropriate career goal. Accountability, research, funding, and linkage are also discussed. (free) Publication Office, The Rockefeller Foundation, 1133 Avenue of the Americas, New York, N.Y. 10036.

## Publications not reviewed by the Information Service

The following books published since 1970 have been included in bibliographies, journals, and other reports. We were unable to obtain review copies and were unable to find them in libraries in New York and Washington, D.C. Nevertheless, we include them in order to produce as comprehensive a listing as possible of recent publications on arts and the handicapped. Where possible, we have annotated these publications according to their descriptions printed in bibliographies and journals. We verified the availability, price, and addresses for most of these publications.

However, we were unable to reach some publishers by telephone. Therefore, the Information Service is not responsible for the accuracy of all the information contained in this listing.

**A Home Guide of Arts and Activities for Preschool Hearing-Impaired Children and Others** by Ed Shea, 1975. (Reprint from Rehabilitation Literature). A small pamphlet reprinting an article in which the author draws on his experiences of working with his seriously impaired son in order to provide enjoyable and therapeutic activities in the arts for young children. (15 cents) National Easter Seal Society for Crippled Children and Adults, 2023 West Ogden Avenue, Chicago, Ill. 60612. Specify reprint number A-249.

**A Study of Cognitive Skills Development through Art Experiences: An Educational Program for Language and Hearing Impaired and Asphasic Children** by Rawley A. Silver et. al., 1973. This study of eighteen students, 8 to 15 years of age, from six classes in the School for Language and Hearing Impaired Children in New York City covers learned mathematical concepts of conservation, grouping, ordering, and a spatial orientation through procedures developed for teaching and evaluating cognitive achievement of painting and drawing tasks. ($6.42) Eric Document Reproduction Service, P.O. Box 190, Arlington, Va. 22210. Specify Eric number ED084745.

**Adventures in Movement for the Handicapped,** 1974. A handbook that gives information about general organizational goals and suggests activities for use by volunteer teachers with blind, deaf, crippled, cerebral palsied, mentally retarded, and autistic children at five ability/age levels. ($5.13) A.I.M. for the Handicapped, 945 Danbury, Dayton, Oh. 45420.

**And a Time to Dance** by Norma Canner, 2nd ed., 1975. A collection of 125 photographs highlighting creative experiences of retarded children and of teachers working with the author. Discussion of development of early body awareness in children as a means of expression and self-confidence is useful for special educators, physical educators, and classroom teachers. ($6.95) Plays, Inc., 8 Arlington Street, Boston, Mass. 02116.

**An Introduction to Art Therapy: Studies of the "Free" Art Expression of Behavior Problem Children and Adolescents as Means of Diagnosis and Therapy** by Margaret Naumburg, 1973. Presented in

the monograph, first published in 1947, are six studies developed at the New York State Psychiatric Institute and Hospital to investigate the use of spontaneous art expression as an aid to diagnosis and therapy of emotionally disturbed children ages 5 to 15 years of age. ($10.00) Teachers College Press, Teachers College, Columbia University, 1234 Amsterdam Avenue, New York, N.Y. 10027.

**Art Education for the Disadvantaged Child,** edited by Doril L. Barclay. Six articles by anthropologists, educators, psychologists, and curriculum designers discussing art and disadvantaged children. ($1.25) National Art Education Association, 1916 Association Drive, Reston, Va. 22091.

**Art for Humanity's Sake; The Story of the Mary Duke Biddle Gallery for the Blind** by Charles W. Stanford, Jr., 1976. Photographic essay describing the genesis and development of the Mary Duke Biddle Gallery for the Blind of the North Carolina Museum of Art, Raleigh. Pilot classes initiated in an attempt to teach the blind a comprehensive survey of the history of art culminated in the establishment, in March 1966, of a permanent gallery designed for the blind. A portion of the book endeavors to convey the reactions of blind persons experiencing exposure to great art. The broad range of exhibitions which have been mounted at the gallery, which has been expanded and has served as a model for other institutions throughout the world, is discussed. (50 cents) Museum Store, North Carolina Museum of Art, Raleigh, N.C. 27602.

**Art for Young Children** by Ernestine W. Rainey, revised 1974. A manual designed for planning art experiences for children with developmental problems. Section on painting, cutting, crayons, clay, finger painting, paper tearing, and crafts. ($4.67) Eric Document Reproduction Service, P.O. Box 190, Arlington, Va 22210. Specify Eric number Ed 126 660.

**Artistry of the Mentally Ill** by Hans Prinzhorn, 1972. Includes a theoretical discussion of the creative urge, plus case histories relating to types of patient productions. Includes a discussion of pathological signs included in art and compares the art of the mentally ill to children's drawings and primitive art. Relationship of "schizophrenic configuration" and art is examined. ($14.80) Springer-Verlage New York, Inc., 175 Fifth Avenue, New York, N.Y. 10010.

**Child Art Therapy: Understanding and Helping Children Grow Through Art** by Judith Rubin, 1977. Spells out concepts appropriate to diagnosis as well as treatment through education and therapy for both normal and exceptional children. Extensive appendices. ($16.95) Litton Educational Publishing, Inc., 7625 Empire Drive, Florence, Ky. 41042.

**Cracked Tune** by Gregg Brooks, 1976. A modern day slice of life by a deaf writer, photographer, illustrator, and filmmaker about being an artist in today's society. ($6.95) Joyce Media, Inc., 8613 Yolanda, P.O. Box 458, Northridge, Calif. 91328.

**Crafts for the Very Disabled and Handicapped: For All Ages** by Jane G. Kay, 1977. A distinctive compilation of handicraft projects for the aged, physically disabled, and mentally handicapped. with illustrations, instructions, and diagrams. For professionals and volunteers in the field of recreational therapy and rehabilitation. ($18.00 spiralbound) Charles C. Thomas, 301-327 East Lawrence Avenue, Springfield, Ill. 62717.

**Creative Arts and Crafts for Children with Visual Handicaps** by Kim C. Sykes et. al., 1974. This teaching guide gives instructions for 23 creative art or craft projects and included with each are the educational objective, materials and equipment needed, procedure, possible variations, and photographs. (free) American Printing House for the Blind, P.O. 6085, Louisville, Ky. 40206.

**Creative Drama: Sensory Stimulation and Creativity for the Multiply Handicapped Child** by Carol Stensrud of the California State University at Chico. ($1.20) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036. Specify order number 380.

**Creative Dramatics: A Guide for Educators** by Mary Paul Francis Pierini, 1971. An approach to creative dramatics by action is presented with descriptions of pantomine, sensory explorations, observation, imagination, characterization, improvisation, and story dramatization. Includes art as the explanation and illustration of space, movement, rhythm, lines, shapes, color, and texture. ($4.95) Seabury Press, 815 Second Avenue, New York, N.Y. 10017.

**Creative and Mental Growth,** 5th ed., by Victor Lowenfeld and Lambert W. Brittain, 1970. The meaning of art and the importance of creative activity, in education are discussed; art in the elementary and secondary school is surveyed. ($7.95) MacMillan Company, 866 Third Avenue, New York, N.Y. 10022.

**Curriculum Modules for Music in Special Education** by the University of the State of New York, 1971. Individual music units for the blind, the brain injured, the communication disordered, the deaf, the severely hard of hearing, the educable mentally retarded, the emotionally disturbed, the learning disabled, the multiple handicapped, the trainable mentally retarded, and the visually impaired. Units at the primary, intermediate, and advanced levels are included for most of these handicapping conditions. Principally intended to help children with handicaps to experience music. (price not available) Bureau of Secondary Curriculum Development, State Education Department, University of the State of New York, Albany, N.Y. (Out of print.)

**Dance Therapy: Focus on Dance VII,** edited by Kathleen Criddle Mason, 1974. A comprehensive examination of the new field of dance therapy. Articles on training, research, methods of work, and dance therapy for children with minimal brain dysfunction, the visually-impaired, the deaf, children with emotionally or learning problems, and older people. A compilation of articles. ($5.50) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036. Specify order number 243-25570.

**Dance Therapy: Narrative Case Histories of Therapy Sessions with Six Patients** by Helene Lefco. Straightforward case study approach which enlightens and informs. Includes list of organizations and training programs, suggested further reading, and music list. ($12.95) Footnotes, 1300 Arch Street, Philadelphia, Pa. 19107.

**Day Camping for the Trainable and Severely Mentally Retarded: Guidelines for Establishing Day Camping Programs** by Annette S. Keck et. al., 1970. This book was written as a resource for community agency personnel and recreation staff. The manual offers guidelines for establishing day camping programs for trainable and severely retarded children. (free) Illinois State Department of Mental

Health & Developmental Disabilities, Division of Developmental Disabilities, 401 Stratton Office Building, 401 South Spring Street, Springfield, Ill. 62701.

**Developmental Art Therapy** by Geraldine Williams and Mary Wood, 1977. A resource guide of growth-oriented experiences in art for children with limited skills in verbal and nonverbal behavior, socialization, and cognition. Sample lessons for each state of therapy, description of materials used, and teaching commentary for teachers, students, and therapists. ($9.75) University Park Press, 233 East Redwood Street, Baltimore, Md. 21202.

**Dramakinetics in the Classroom: A Handbook of Creative Dramatics and Improvised Movement** by Sister Jannita Marie Complo, 1974. Emphasizes free imitative play in speech and movement to encourage a child toward free expression. Contains specific lessons, guided activities, evaluations, bibliography, and resources for classroom teachers. ($5.95) Plays, Inc., 8 Arlington Street, Boston, Mass. 02116.

**Effective Learning** A student (or teacher) manual on developmental, sign language lessons. Practice activities include songs, poems, and games in sign language. ($5.20) The Center on Deafness, 600 Waukegan Road, Glenview, Ill. 60025.

**Effects of Contingent Music on Retarded Children's Performances on Addition Problems** by Vance W. Cotter and Joseph E. Spradlin, 1971. A research report comprising three studies demonstrating the effects of nonverbal music activities in the development of arithmetic comprehension. Results showed greater increase in computation rates per session during contingent music that during controlled sessions. ($2.36) Eric Document Reproduction Service, P.O. Box 190, Arlington, Va. 22210. Specify Eric number ED 057 553.

**Exceptional Children Conference Papers: Objectives, Methods, and Alternatives,** 1972. These nine conference papers focus on objectives, methods, and alternatives in the education of handicapped children. ($7.76) Eric Document Reproduction Service, P.O. Box 190, Arlington, Va. 22210. Specify Eric number ED 062 738.

**Gestures: Poetry In Sign Language** by Dorothy Miles, 1976. A report on the uses and beauty of poetry and its variations in sign language. ($6.95) Joyce Media, Inc., 8613 Yolanda, P.O. Box 458, Northridge, Calif. 91328.

**Growing is A Part of Life** An anthology of winning entries in the creative writing category of the Creative Arts Festival for the Hearing-Impaired of Illinois. (free) The Center on Deafness, 600 Waukegan Road, Glenview, Ill. 60025.

**How to Read Braille Music** by Betty Krolick (available in print) 1975. This book is designed for the beginning to the advanced blind music student. Students can progress independently as the music advances in its level of difficulty. ($1.50) Stipes Publishing Company, 10-12 Chester Street, Champaign, Ill. 61820.

**Human Figure Drawings in Adolescence** by Mollie S. Schildkrout, et. al., 1972. The volume contains 192 drawings of the human figure selected from 1500 drawings made by adolescents (ages 12-20 years). Each drawing is accompanied by a statement of the patient's presenting complaint and other brief descriptive information, as well as a lengthier analysis of the drawing's characteristics and indications of psychopathology. ($8.95) Brunner/Mazel, Inc., 19 Union Square West, New York, N.Y. 10003.

**Image Formation and Cognition** by Mardi J. Horowitz, 1970. The book describes the ideology of images pertinent to art therapy. The author discusses interaction painting and presents case studies in which drawings were used to bring unconscious images into the open and lessen their hold on the patient. ($18.95) Prentice Hall Inc., Englewood Cliffs, N.J. 07632.

**Kinematics for the Handicapped** by Diane Kramer, 1973. ($6.50) Exposition Press, 900 South Oyster Bay Road, Hicksville, N.Y. 11801. (Out of print.)

**Language Through Play Acting** by Betty Mintz, 1974. A guidebook for professionals utilizing play acting and illustrated dialogues to stimulate students to talk. ($8.95) Mafex Associates, 90 Cherry Street, Box 519, Johnstown, Pa. 15907.

**Leisure Time Activities for Deaf/Blind Children,** 1974. Although meal time, grooming and dressing are included, this handbook concentrates primarily on leisure time activities for the deaf-blind child. Over 70 separate activities including the arts, are described. ($12.95) Joyce Media, Inc., 8613 Yolanda, P.O. Box 458, Northridge, Calif. 91328.

**Movement Without Sight: Physical Activity and Dance for the Visually Handicapped** by Laura E. Katz, 1973. Discussed are principles and methods of teaching physical education which include suggestions for teaching rhythms, dance, and dance movements for the blind. ($4.50) Peek Publications, P.O. Box 11065, Palo Alto, Calif. 94306.

**Movement Experiences for the Mentally Retarded or Emotionally Disturbed Child** by Joan M. Moran and Leonard H. Kalakian, 2nd ed., 1977. Provides methods and objectives for effective physical education and recreation for the mentally and emotionally disabled child. Considers basic motor patterns, skills, play therapy, rhythms, dance, music, and aquatics including trends and photographs. (softcover $14.95) Burgess Publishing Co., 7108 Ohms Lane, Minneapolis, Minn. 55435.

**Museums and the Handicapped: Seminar,** edited by D.S. Sorrell, 1976. Articles presented in a seminar held in Leicester, England, September 1975, that dealt with making museums accessible to the handicapped. Five papers discuss the needs and problems of blind and visually impaired persons and offer suggestions for solutions, some of which have been used in the Nodiska Museet in Stockholm, the Touch Gallery in South Africa, and the Jewry Wall in Leicester. ($2.00) Leicestershire Museums and Art Galleries, Art Galleries & Records Service, New Walls, Leicester, England LE1 6TD.

**Music in Developmental Therapy: A Curriculum Guide,** edited by Jennie Purvis and Shelley Samet, 1976. Emphasizes the universal creative urges of all children and explores the maturation of skills in children during developmental process. *Curriculum Guide* presents an approach to music therapy for emotionally disturbed children based on the systematic use of music in developmental therapy. Music therapy is viewed as an effective tool for reaching therapeutic goals and developmental objectives. Activities are presented from four curriculum areas: behavior, communication, socialization, and academic. Participation calls for music experience in listening, playing (instruments), singing, moving, creating, and verbalizing. Includes a

selective bibliography. ($9.75) University Park Press, 233 East Redwood Street, Baltimore, Md. 21202.

**Music Handbook for the Child in Special Education,** 1977. Contains exercises, diagrams, and charts to aid in preparing lesson plans. Basic concepts of music, rhythm, singing, and rhythm band instruments are included as well as introducing musical instruments and creating a response to music. ($3.95) Joseph Boonin, Inc., P.O. Box 2124, Hackensack, N.J. 07606.

**Music Handbook for the Child in Special Education** by Lowell J. Zimmer, 1970. Basic concepts of music and rhythmic response. Includes information on teaching simple songs, use of rhythm band instruments, drum sticks, and the flutophone, and introducing musical instruments. (price not available) S & S Publications, Teaneck, N.J. (Address unverifiable.)

**Music Training for Severely and Profoundly Retarded Individuals** by Buford Kesler and Bert O. Richmond, 1975. Investigated the influence of sex, ability, and training method on musical instrument playing ability of 16 institutionalized severely and profoundly retarded persons. Results indicated that with training some severely and profoundly retarded individuals can learn elementary music skills. ($1.99) Eric Document Reproduction Service, P.O. Box 190, Arlington, Va. 22210. Specify Eric number ED 111 128.

**Physical Education Curriculum-Resource-Units: A Teachers' Manual** by James D. Zabel, 1972. The teacher's manual on physical education curriculum is designed to serve all handicapped children preschool to high school. Six sample units are presented for balance, body awareness, spatial awareness, muscular strength, rhythm and dance, and group events. ($2.00) Discovery Through Outdoor Education, M.I.S.D., 4401 Garfield Road, Mount Clemens, Mich. 48043.

**Physical Education and Recreation for Cerebral Palsied Individuals,** 1976. Deals with information and resources in physical education and recreation for cerebral palsied individuals. Covers such topics as nature and causes of the condition, recreational activities, music, art and dance. ($7.95) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036.

**Physical Education and Recreation for Individuals with Multiple Handicapping Conditions,** 1975. Contains a brief analysis of literature abstracts, and information on physical education and recreation for the multiple handicapped. Sections include examples of related programs (including the arts), references, resource contacts, and audiovisual aids. ($2.50) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036.

**Physical Education, Recreation, and Related Programs for Autistic and Emotionally Disturbed Children,** 1976. Primarily a resource guide providing information about physical education, recreation, art, dance, music, and drama. Also includes a brief description of 16 current physical education and recreation programs. ($7.95) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036.

**Physical Education, Recreation, and Sports for Individuals with Hearing Impairments,** 1976. Designed for physical educators and recreation personnel with no background in dealing with hearing-impaired persons, as well as those who have experience with this population but not with physical education and recreation. Includes basic information on hearing impairments, motor development, recreation, cultural arts, sports, and swimming. ($7.95) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036.

**Physical Education and Recreation for the Visually Handicapped,** 1973. A valuable resource for the special educator, recreation specialist, and physical educator—as well as the volunteer, paraprofessional, and parent. Includes information on the nature of visual impairments, practical suggestions for active participation in modified programs, and successful, easy-to-administer instructional methods. Arts activities sources are suggested for further reference, study, and use. ($3.25) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036

**Poetry the Healer** by Jack J. Leedy, 1973. ($8.95) J.B. Lippincott Company, East Washington Square, Philadelphia, Pa. 19105.

**Proceedings of the Conference on Art for the Deaf,** edited by Claire Isaacs, 1974. The publication consists of four research articles, a how-to description of several simple basic art activities geared towards classroom teachers with no art background, and a sprinkling of comments, opinions, and thoughts about working with deaf people. Primarily emphasizes the visual aspects of art with good background materials on general education for deaf children. ($3.00) Junior Arts Center, 4814 Hollywood Boulevard, Los Angeles, Calif. 90027.

**Programs for EMR Pupils—Scope and Sequence Charts. Elementary Schools and Junior and Senior High Schools,** 1972. Outlined for teachers in scope and sequence charts is a basic curriculum for educable mentally retarded pupils in grades 1 through 12. ($2.36) Eric Document Reproduction Service, P.O. Box 190, Arlington, Va. 22210. Specify Eric number ED 093 101.

**Puppetry Pattern and Study Guides** by Ruthmarie Sheehan. Pattern for making "Wheeler," the puppet in a wheelchair. ($1.00) Study guide for "Look What I Can Do" mainstreaming puppet show. ($3.50) P.I.E., 164 27th Street, San Francisco, Calif. 94110.

**Puppets and Therapy** edited by A.R. Philpott, 1977. Includes reports, articles, commentaries, and reviews for ideas and experiments on the uses of puppets in speech therapy, child guidance, occupational therapy, physiotherapy, and psychology for physically handicapped, cerebral palsied, emotionally disturbed, and educationally retarded children. ($6.95) Plays, Inc., 8 Arlington Street, Boston, Mass. 02116.

**Reaching Children Through Art** by Bernice B. Baumgartner and Joyce B. Schultz, 1970. A series of exploratory art activities as a reference to assess a child's functioning level: what he can do, what experiences he has had, and how he is trying to express himself. Includes photos, sample art work, and suggested materials and activities. ($4.95) Mafex Associates, Inc., 90 Cherry Street, Box 519, Johnstown, Pa. 15907.

**Rhythm: A Guide to Creative Movement** by Carla Taylor, 1977. Designed for teachers of primary and intermediate students, the publication is a comprehensive how-to manual for those interested in either a full movement program or occasional exercise. Includes information on group preparation and movement games while seated, practical

exercises, optional props, and exercises for physically handicapped children. One section discusses creative movement in relation to other curriculum areas. Primarily written for a movement and dance specialist but is equally applicable for teachers just getting into movement activities. ($3.85) Peek Publications, P.O. Box 11065, Palo Alto, Calif. 94306.

**Right Brain People in a Left Brain World** by Evelyn Virshup. Provides a conceptual framework of art therapy for nonverbal people. 77 full color illustrations of art produced in an art therapy program with drug abusers and alcoholics. (hardcover $15.00, softcover $9.95) The Guild of Tutor Press, 1019 Dayley Avenue, Los Angeles, Calif. 90024.

**Self-Discovery through Self-Expression: Use of Art in Psychotherapy with Children and Adolescents** by Mala Betensky, 1973. The author is a psychologist in private practice who uses art psychotherapy in the treatment of her patients. The first part of the book contains 10 case studies, and the second part contains "analytical observations," 7 essays about theoretical aspects of art psychotherapy. The approach is basically eclectic. ($16.25) Charles C. Thomas, 301-327 East Lawrence Avenue, Springfield, Ill. 62717.

**Sharing the Street** by Barbara Kolucki, 1978. An activities manual that can be used by parents, teachers, or professionals with sensory impaired, physically disabled, and mentally retarded children with the televised curriculum of "Sesame Street." Gives goals and illustration. ($2.00 single copy. $1.60 each bulk rate for 25 or more copies) Community Educational Services Sales Division, Children's Television Workshop, One Lincoln Plaza, New York, N.Y. 10023.

**Shout in Silence: Visual Arts and the Deaf** by Rawley A. Silver, 1976. The account of an exhibit of painting and drawings produced in experimental art classes for deaf children. The exhibit aims to demonstrate that art can be useful in the education of children who have communication disorders, providing opportunities for abstract thinking, imaginary play, and expression of thoughts and feelings that cannot be verbalized. Implications of art therapy and evaluating developing cognitive skills in deaf children are also explored. ($2.50) Campus Bookstore, College of New Rochelle, New Rochelle, N.Y. 10801.

**Signs of Silence** by Helen Powers, 1972. A biography of internationally acclaimed actor Bernard Bragg and an account of his involvement in the National Theatre of the Deaf. ($9.95) Publishing Division, National Association of the Deaf, 814 Thayer Avenue, Silver Spring, Md. 20910.

**Sound and Silence: Developmental Learning for Children through Music** by Mary Jo Deaver, 1975. ($9.95) Curriculum Development and Research, Inc., 211 Bank Street, Pikeville, Ky. 41501.

**Spontaneous Painting and Modelling** by E.M. Lyddiatt, 1971. The author's impressions of her experience and examples of her work with patients. A list of materials necessary for a well-stocked therapeutic art workshop is included. (price not available) St. Martin's Press, 175 Fifth Avenue, New York, N.Y. 10010. (Out of print.)

**Structured Dramatics for Children with Learning Disabilities** by Lotte Kaliski et. al., 1971. Explains the motivational and educational value of dramatics and offers guidelines for a variety of class dramatic activities. ($2.00) Academic Therapy Publications, 1539 Fourth Street, San Rafael, Calif. 94901.

**Systematic Instruction for Retarded Children: The Illinois Program, Experimental Edition, Part IV, Motor Performance and Recreation Instruction** by Anthony G. Linford and Claudine Y. Jeanrenaud, 1972. Presented as one of three parts of the Illinois Systematic Instruction Program for trainable mentally handicapped preschool children, which includes approximately 40 lesson plans for instruction in the areas of basic movement, rhythm, arts and crafts, and miscellaneous activities. ($2.50) Interstate Printers and Publishers, Inc., 19-27 North Jackson Street, Danville, Ill. 61832. Specify order number 1560.

**The ABC's of Hanging on While Raising a Family with a Disturbed Child** by Betty Oliver, 1977. The author's advice-filled memoir of her experiences raising a disturbed child. Advocates leaving an area of the home free for creative experimenting. Aimed at developing a child's pride and love of art. Asserts that art, music, and drama are joyous and liberating experiences that focus on the potential of handicapped children rather than their limitations. Practical guide for making the arts a part of the lives of families with handicapped children. ($3.95) Betty Oliver, P.O. Box 511, Westwego, La. 70094.

**The Deaf Experience: An Anthology of Literature by and About the Deaf** by Trenton W. Batson, Ph.D. and Eugene Bergman, 1976. Collection of stories and excerpts featuring deaf characters and providing insights into deafness. Extensive bibliography. ($8.00) The Merriam-Eddy Company, P.O. Box 25, South Waterford, Me. 04081.

**The Montessori Approach to Art Education** by Lena L. Gitter, 1973. A Montessori approach to art education is explained both on the theoretical level and in its practical application to work with mentally handicapped and economically disadvantaged children. ($1.95) Special Child Publications, Inc., 4835 Union Bay Place, N.E., Seattle, Wash. 98105.

**The Unfolding of Artistic Activity: Its Basis, Processes, and Implications** by Henry Schaeffer-Simmern, 3rd ed., 1970. A discussion of the development and visual conception in children. Studies which demonstrate the author's method of developing latent visual conception to greater complexities. ($14.50) University of California Press, 2223 Fulton Street, Berkeley, Calif. 94720.

**Theory and Methods in Dance-Movement Therapy** by Penny L. Bernstein, 1977. Kendall/Hunt Publishing Company. A manual for therapists, students, and educators. Explores the relationship between movement analysis and psychological concepts. Using photographs and diagrams, this book explores this young profession in the field of mental health. ($5.50) Footnotes, 1300 Arch Street, Philadelphia, Pa. 19107.

**3-D Guitar Chords** by Natalie Lamkin, 2nd ed., 1976. Duplicates guitar chords in raised form and large type, permitting visually impaired persons to learn the guitar. Complete package consists of book, five cassettes, capo, pick, and fret finder. ($53.00) Natalie Lamken, 1724 17th Street, N.W., Apt. 72., Washington, D.C. 20009.

**Thurber, a Biography** by Burton Berstein, 1975. Biography of American humorist and comic artist who had a severe visual impairment from the age of six and who was totally blind for the last nineteen years of his life. ($15.00 hardcover) Dodd, Mead & Company, 79 Madison Avenue,

New York, N.Y. 10016. ($2.50 paperbound) Ballantine Books, 400 Hahn Road, Westminster, Md. 21157.

**Vocal and Instrumental Music for the Mentally Retarded,** photocopy, no date available, Arkansas Children's Colony, Conway, Ark. ($3.10) AAHPER, Publication Sales, 1201 16th Street, N.W., Washington, D.C. 20036.

**What if I Couldn't** A curriculum kit (role-playing model) on sensory stimulation and awareness of sensory impairment. Contains study guides on special components: "The Common Differences and Similarities Between Senses," "Visual Impairment," "Hearing Impairment," "Mental Retardation," "Learning Disability," "Emotional Problems," and "Orthopedic Handicaps." ($360 for whole kit, $39 for evaluation forms) Special components available separately. Selective Educational Equipment Inc., 3 Bridge Street, Newton, Mass. 02195.

**What If I Couldn't** A book on awareness and implication of sensory functioning and impairment for the young reader. An outgrowth of the exhibit "What If I Couldn't" at the Boston Children's Museum. ($7.95 plus 75 cents for postage and handling) Juvenile Sales Department, Charles Scribner, 597 Fifth Avenue, New York, N.Y. 10017.

**Workbook for the Visually Handicapped** by Peter Jones, 1976. A compilation of articles. The author, blind for 30 years, discusses working with wood-measuring, marking, cutting, assembly-ing, and finishing. Primarily emphasizes woodcrafts and furniture making. Also described are tools, aids, and kits which the author used and found suitable for use by visually handicapped people. (price not available) Royal National Institute for the Blind, 224-228 Great Portland Street, London W1, England.

**Young Children and Their Drawings** by Joseph H. Di leo, 1970. The use of drawing as diagnostic aids for the unusual or deviant is discussed. Numerous full-scale productions of children's drawings and interpretations illustrate and help to define the characteristics described in the text. ($12.50) Brunner/Mazel Publishers, 19 Union Square West, New York, N.Y. 10003.

## Art education series for deaf students

Seven new course guides, described below, are now available from the Model Secondary School for the Deaf at Gallaudet College. Teachers in high schools for the deaf can build a course around the material provided in each book. Each course guide lists objectives to be met, suggests classroom learning activities, and provides pre- and post-tests that the teacher can copy. Each guide gives students the opportunity to learn in sign language as well as in written and spoken English. Faculty members at MSSD wanted to share the techniques they used with other teachers of hearing impaired children at the high school level. Student workbooks and supplements concerning auditory communication activities are included in the series. Also, other course guides are available. (Each course guide costs $1.00 prepaid. Be sure to enclose check payable to Model Secondary School for the Deaf. Payment must accompany orders for less than $15.00.) Dissemination, Box 104, Division of Research and Evaluation, Model Secondary School for the Deaf, Gallaudet College, Washington, D.C. 20002.

**Auditory Communication Activities for Introduction to Art** by Barbara L. Petterson and Connie H. Knight, 48 pp., 1977. Intended to provide practice in all communication modalities available to deaf students, but particularly stresses listening, speech reading, and speaking skills. Provides communication activities related to key concepts and terms in each of the four units of the course guide. In general, students listen to a recorded word or words, write what they hear, and speak it. Various combinations of tasks may be used to fit each student's level of competence, and in all the tasks the teacher may provide spoken and signed cues as needed.

**Auditory Communication Activities for Introduction to Drawing** by Barbara L. Petterson and Connie H. Knight, 43 pp., 1977. A course guide supplement to *Introduction to Drawing.*

**Introduction to Art** by Barbara L. Petterson and Jean Fulton, 55 pp., 1977. This course guide introduces deaf students to basic concepts, tools, materials, and techniques in the broad field called "art." Drawing, painting, ceramics, sculpture, prints, and architecture are introduced, along with the tools and elementary techniques of each. The course is balanced between concept formation and "doing" to give students practical "hands on" experience.

**Introduction to Drawing** by Barbara L. Petterson and Jean Fulton, 38 pp., 1977. This guide introduces deaf students to the concepts and production of value, contour, and action drawing. Students use various techniques to perform a series of structured, yet creative, drawing activities. The assumption underlying all activities is that students have had little exposure to the various classifications of drawings.

**Introduction to Painting** by Barbara L. Petterson and Jean Fulton, 1977. This course guide details plans for instruction, objectives, teaching strategies, and resource references, and provides student tests for the instruction of adolescents in the concepts and production of three classifications of painting: watercolor, acrylic, and oil. Students learn the traditional materials and techniques used in each type of painting and engage in a series of structured, yet creative, painting activities using the three media.

**The Tools, Materials and Techniques of Acrylic Painting** by Barbara L. Petterson and Jean Fulton, 25 pp., 1977. With the workbook the deaf student learns about the traditional materials and techniques used in acrylic painting and performs a series of structured activities. A teacher's resource for this unit is available in the *Introduction to Painting* course guide.

**The Tools, Materials and Techniques of Watercolor Painting** by Barbara L. Petterson and Jean Fulton, 56 pp., 1977. This workbook for deaf students accompanies *Introduction to Painting.* With the workbook the student learns about the traditional materials and techniques used in watercolor painting and performs a series of structured activities. A teacher's resource for this unit is available in the *Introduction to Painting* course guide.

# BIBLIOGRAPHIES

Throughout this publication, we have concentrated only on books concerning the twin subjects of arts for and by handicapped people printed since 1970. There are, however, a number of books printed before 1970 and a large number of articles, conference reports, and dissertations on this subject. For the convenience of people seeking a comprehensive listing of all materials in this subject area, this section discusses a variety of bibliographies that list books, articles, journals, research reports, and dissertations.

There are so many bibliographies produced in the United States today that at least two organizations produce bibliographies of bibliographies in print. For example, the Council of Planning Librarians, P.O. Box 229, Monticello, Ill. 61856, publishes two free lists of bibliographies in print: *List of Bibliographies in Print, 1959-1975*, and *List of Bibliographies in Print, 1975-present*. Both lists contain hundreds of bibliographies on a wide variety of subjects that can be ordered from the Council of Planning Librarians. *Information about Information* is an annotated bibliography of bibliographies printed in 1977 in three quarterly volumes ($9.00 for the set of three volumes or $3.15 each). Center for Museum Education, George Washington University, Washington, D.C. 20052. *Information About Information* is a comprehensive listing of publications, articles, and bibliographies on issues that concern museums. It contains articles, bibliographies, and unpublished material that may be ordered from the center at 10¢ per page.

## Bibliographies of publications on arts and the handicapped

**Arts for and by the Blind** by the M.C. Migel Memorial Library, revised 1976. A three-page listing of publications and articles on making the arts accessible to blind people. (free) Photocopies of publications or articles are available at 10¢ a page. M.C. Migel Memorial Library, American Foundation for the Blind, 15 West 16th Street, New York, N.Y. 10011.

**Arts and Crafts: Exceptional Child Bibliography Series** by Council for Exceptional Children 1971. A bibliography containing 99 references selected from exceptional child education abstracts in the area of arts and crafts. ($1.95) Eric Document Reproduction Service, P.O. Box 190, Arlington, Va. 22210. Specify Eric number ED 050 525.

**Arts for Exceptional Children: A Bibliography** by Robert J. Saunders, prepared for the Connecticut State Department of Education, date not available. A three-page mimeographed listing. (30 cents) Center for Museum Education, Geroge Washington University, Washington, D.C. 20052.

**Bibliography: Arts for the Handicapped and Implications for Training and Professional Preparation** by Christine Doerflinger and Nancy Andrews, 1976. An unannotated listing of publications pertaining to the instruction in the arts for handicapped students and the discussion of the state of professional preparation. (free) National Committee* Arts for the Handicapped, Suite 805, 1701 K Street, N.W. Washington, D.C. 20006.

**Bibliography on Physical Education** by the Association for Education of the Visually Handicapped, 1974. The bibliography contains an annotated listing of approximately 75 books, articles, periodicals, newsletters, films, slides, and videotapes for use in designing programs for visually impaired people. Activities include physical education, dance, recreational activities, movement, and arts and crafts. ($1.97) Eric Document Reproduction Service, P.O. Box 190, Arlington, Va. 22210. Specify Eric number ED 100 092.

**Creativity-General/Classroom/Problem Solving** by the Council for Exceptional Children, 1976. A council for exceptional children topical bibliography on classroom activity designed to develop creative intelligence in handicapped children. ($4.00) Council for Exceptional Children, Eric Clearinghouse on Handicapped and Gifted Children, 1920 Association Drive, Reston, Va. 22091.

**Creativity-Research/Tests and Measurements/Intelligence** by the Council for Exceptional Children, 1976. A council for exceptional children topical bibliography on the research, testing, development of creative intelligent handicapped children. ($4.00) Council for Exceptional Children, Eric Clearinghouse on Handicapped and Gifted Children, 1920 Association Drive, Reston, Va. 22091.

**Leicester Conference Museums and the Handicapped, "Bibliography,"** 1975. A three-page mimeographed list of publications and articles on museum activity for handicapped people. (30 cents) Center for Museum Education, George Washington University, Washington, D.C. 20052.

**Materials on Creative Arts: Arts, Crafts, Dance, Drama, Music Bibliotherapy for Persons with Handicapping Conditions** by the American Alliance for Health, Physical Education, and Recreation, revised 1977. Probably the most comprehensive listing of printed materials, audiovisual material, equipment, and material suppliers for arts and the handicapped. Includes listings of resources and a discussion of the state of the arts. Most listings are annotated. ($2.75) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036. Specify stock number 245-25736.

**Recreation for the Handicapped: A Selection of Recent Books and Pamphlets** by the National Easter Seal Society for Crippled Children and Adults, 1975. A ten-page listing of articles and texts primarily concerned with recreation and physical education. The bibliography contains, however, a large number of publications on music, crafts, drama, and movement. (free) National Easter Seal Society for Crippled Children and Adults, 2023 W. Ogden Avenue, Chicago, Ill. 60612.

**What is the State of Research Pertaining to Arts and the Handicapped?** by William G. Kelenius, 1977. A position paper concerning the current state of research in the field of arts and the handicapped. Includes an annotated listing of more than 130 research references. (free) National Committee* Arts for the Handicapped, Suite 805, 1701 K Street, N.W., Washington, D.C. 20006.

## Bibliographies on arts therapy

**A Cumulative List of Papers Gaining Accession to the Archives** by the Research Archives of the American Art Therapy Association, updated periodically. An annotated list of papers, articles, and speeches. (free) AATA, P.O. Box 11604, Pittsburgh, Pa. 15228.

**An Introduction to Art Therapy and Art Therapists** by the American Art Therapy Association, November, 1977. A selected reading list comprising an introduction to the field of art therapy. Books were selected because they were written by art therapists about art therapy. (free) The American Art Therapy Association, P.O. Box 11604, Pittsburgh, Pa. 15228.

**Art Therapy: A Bibliography** by Linda Gantt and Marilyn Schmal, 1974. A comprehensive bibliography on art therapy including lists for professions, diagnosis, use in institutions, group therapy, child and adolescent therapy, case studies, research, techniques, and methods. Includes miscellaneous listing of films, bibliographies, and exhibition catalogues. Prepared by the National Institute of Mental Health in collaboration with George Washington University. ($1.85) Superintendent of Documents, United States Government Printing Office, Washington, D.C. 20402. Specify DHEW Publication number (ADM) 74-51.

**Art Therapy for the Handicapped: A Select Reading List** by the Institute for Research into Mental & Multiple Handicap, 1975. (20 cents) Institute for Research into Mental and Multiple Handicap, 16 Fitzroy Square, London, W1P 5HQ, England.

**Bibliography on Dance Therapy** by Joanna Harris and Judy Beers, 1974. Books, articles and films on dance therapy theory, practice and research, movement fundamentals, body image, nonverbal communication, other therapeutic approaches, child development, group work, creativity and art, psychology and psychiatry, and literary and cultural dimensions. ($4.00) The American Dance Therapy Association, Suite 230, 2000 Century Plaza, Columbia, Md. 21044.

**Dance-Movement Therapy Bibliography** by Carole Weiner, 1974. Sources on movement and creative dance applicable to all ages. Emphasis on materials used with mentally, physically or emotionally handicapped children. Listings include: articles, bibliographies, books, films, journals, a newsletter, equipment, odds and ends, and musical instruments. (50 cents) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036.

**Expressive Therapies, the Arts & the Exceptional Child** by Virginia Minar, 1978. An annotated listing of 600 publications on all of the arts and arts therapies for exceptional children by handicap ($5.00 currently available in the Wisconsin area only) ATR, Lincoln Elementary School, School District of West Allis-West Milwaukee, 7815 West Lapham Street, West Allis, Wis. 53214.

**Music The Healer: A Bibliography** by the Washington State Library, 1970. An extensive history of articles and books from the 1950s and 1960s. Includes color-coded sections by subjects, ranging from activities, education, children, and the elderly. Contains sections on emotionally disturbed, mentally retarded, and others. (free) Institutional Library Services, Washington State Library, Documents Section, Olympia, Wash. 98504.

**Music Therapy Index,** edited by Charles T. Eagle, 1976. A 224-page resource document designed for music therapists, music psychologists, and music educators as well as psychological, sociological, physiological, and neurophysiological researchers concerned with the influence of sound, specifically music, on human and infrahuman behavior. A word-and-author index contains bibliographical entries published internationally between 1960 and 1975, inclusive. ($19.95) National Association for Music Therapy, Inc., P.O. Box 610, Lawrence, Kans. 66044.

**Music Therapy-Bibliography** by Ruth Spero, 1973. Compilation of 29 books or papers on music for handicapped children. (20 cents) AAHPER, Publication-Sales, 1201 16th Street, N.W., Washington, D.C. 20036.

## Bibliographies on instructional materials on arts and the handicapped

**Arts and Crafts Materials for Handicapped Children** by the New York State Education Department, revised 1974. A ten-page bibliography of instructional materials in arts education for handicapped children including curriculum guides, reference materials, instructional materials, and films. (free) Special Educational Instructional Materials Center, 55 Elk Street, Albany, N.Y. 12224.

**Index to Instructional Media Catalogs** by R.R. Bowker Company, 1974. A guide to supplier's catalog of instructional media enabling the user to match materials, media, and producers with subjects, grade levels, and methodologies. Includes sections on arts education and exceptional child education. ($21.50) R.R. Bowker Company, P.O. Box 1807, Ann Arbor, Mich. 48106.

**Literature on the Deaf-blind: An Annotated Bibliography** by William Blea and Robert Hobron, 1976. This bibliography offers information relating to published works on the education and training of deaf-blind persons. The California State Department of Education, 721 Capitol Mall, Sacramento, Calif. 95814.

**Literature Review for Personnel Preparation in Arts Programs for Handicapped Children and Youth** by the National Committee* Arts for the Handicapped, 1977. Annotated lists of literature in arts instruction, professional preparation (special education and therapies), professional development in recreation, and existing arts programs (curriculum development) in terms of disability, major themes, activity, and type of delivery system. ($1.25 single copy; $1.00 each for 10 or more) National Committee* Arts for the Handicapped, Suite 801, 1701 K Street, N.W., Washington, D.C. 20006.

**New York, A Treasure Island** by the Bank Street College of Education, 1976. An elementary teacher's handbook of art resources for learning including resources for handicapped children. (free, 25 cents postage) Bank Street College of Education, Bank Street Bookstore, 610 West 112th Street, New York, N.Y. 10025.

**Professional and Instructional Music Materials for Exceptional Children** by New York State Education Department, 1972. An annotated bibliography listing professional and instructional materials related to music education for handicapped children. (free) Special Education Instructional Materials Center, 55 Elk Street, Albany, N.Y. 12224. Also, available ($1.97) Eric Document Reproduction Service, P.O. Box 190, Arlington, Va. 22210. Specify Eric number ED 071 259.

The National Instructional Materials Information System is a nation-wide resources network for instructional materials for handicapped students—including some materials for arts education. The system has catalogues of special education instructional materials dealing with a variety of handi-

capping conditions. Both print and nonprint items are listed including books, films, audio tape cassettes, transparencies, filmstrips, and mixed media kits. To obtain a current catalog, write: National Information Center for Educational Media, University of Southern California, University Park, Los Angeles, Calif. 90007.

## Bibliographies of publications about handicapped people

**Bibliography: Deafness** by Gary Austin, 1975. An extensive bibliography of almost 200 references compiled from journals, reports, and books. Although not conclusive nor cross-referenced, the subject topics are communication, counseling, education, general deafness, multiple handicaps, psychological and social rehabilitative counseling, and related aspects. Articles, but not books, on making the arts accessible to deaf people are included. ($5.00) National Association of the Deaf, 814 Thayer Avenue, Silver Springs, Md. 20910.

**Blindness, Visual Impairment, Deaf-Blindness** by Mary K. Bauman. A comprehensive annotated listing of literature published from 1953 through 1975. Includes 3,757 entries. ($25.00) Temple University Press, 601 North Broad St., Philadelphia, Pa. 19122.

**Blindness, Visual Impairment, Deaf-Blindness: Semi-Annual Listing of Current Literature** by Mary K. Bauman, 1976-1978. A series of journals continuing the work of the original 1975 document. Listings are not medically oriented. Available, three current editions: summer 1976, winter 1976, summer 1977, winter 1977, and summer 1978. ($5.00 per year for two issues, $3.00 single copy) Nevil Interagency Referral Service, Inc., 919 Walnut Street, Room 400, Philadelphia, Pa. 19107.

**Deaf-Blind Bibliography** by Kenneth A. Stuckey, 1977 rev. ed. Intended as a resource for professionals, parents, and advocates. It is arranged by topic categories, has an author index, and many of the entries are annotated. ($3.00) Perkins School for the Blind, 175 North Beacon Street, Watertown, Mass. 02172.

**A Reader's Guide for Parents of Children with Mental, Physical or Emotional Disabilities** by C.B. Moore, 1976. An annotated reading list on living for disabled people and their families indicating publications on teaching, training, and play techniques to be used at home with toys, games, dance, music, dramatics, arts and crafts. A discussion of issues and answers is provided, as are information sources. Also described are different disabilities, and books for children about children with handicaps. Relevant organizations, directories, and journals are listed. ($3.00) U.S. Government Printing Office, Washington, D.C. 20402. Specify document number 017-026-00058-5.

**Selected Publications Concerning the Handicapped** by the Office for Handicapped Individuals, 1974, revised 1977. A compilation of publications by the United States Department of Health, Education, and Welfare, concerned with the handicapped person. References are grouped by subject, title, and agency with a brief description of the content of each. No publications of private agencies or state and local governments are included. (free) Office of Handicapped Individuals, Room 338 D, South Portal Building, 200 Independence Avenue, S.W., Washington, D.C. 20201.

**Special People Behind the 8-Ball,** 1975. An annotated bibliography of literature by and about people with handicapping conditions. No technical information. A master compilation of literature from the major associations for handicapped people, students of special education, and colleges. Includes children's books, biographies, books by parents and for parents, and fiction. Listings are briefly annotated. (hardcover $9.95, paperbound $6.95) Mafex Associates, Inc., 90 Cherry Street, Box 519, Johnstown, Pa. 15907.

## Keeping up with commercial publications

Because of the growing interest in making the arts accessible to handicapped people, a number of commercial publishing houses readily accept manuscripts in the area. For those interested in the most recent publications, the following publishing companies all provide free brochures of their most recent publications. Each brochure contains at least one book pertaining to arts and handicapped people:

Association for Childhood Education International, 3615 Wisconsin Avenue, N.W., Washington, D.C. 20010

Charles C. Merrill Publishing Company, 1300 Alum Creek Drive, Box 508, Columbus, Ohio 43216

Charles C. Thomas, Bannerstone House, 301-327 East Lawrence Avenue, Springfield, Ill. 62717

Fearon-Pitman Publishers, Inc., 6 Davis Drive, Belmont, Calif. 94002

Love Publishing Company, 6635 East Villanova Place, Denver, Colo. 80222

Mafex Associates, Inc., 90 Cherry Street, Box 519, Johnstown, Pa. 15907

Plays, Inc., 8 Arlington Street, Boston, Mass. 02116

Schocken Books, 200 Madison Avenue, New York, N.Y. 10016

William C. Brown Company, Publishers, 2460 Kerper Boulevard, Dubuque, Iowa 52001

## Custom bibliographies

The sheer amount and wide diversity of materials on arts and the handicapped almost ensures that no single source will have access to everything that is available. Nevertheless, there are a number of organizations that will provide custom computer searches for a fee. You should be aware, however, that each organization will draw from its own particular universe of materials. It would not be unlikely, therefore, that different custom searches on the same subject would contain materials not included in the others.

The following is a partial list of custom bibliography computer searches likely to have materials on arts and the handicapped. If there are others, please send notice to ARTS, Box 2040, Grand Central Station, New York, N.Y. 10017.

**Council for Exceptional Children Information Center** (CEC), 1920 Association Drive, Reston, Va. 22091. Offers custom computer searches on specific topics. CEC maintains many existing topical bibliographies for sale. For best results, call their toll-free number, 800-336-3728, and explain your topic, pointing out the kinds of information you do and do not want. The base cost (100 citations) is $35 plus $5 for each additional 50 citations.

**Information and Research Utilization Center** (IRUC), c/o AAHPER, 1201 16th Street, N.W., Washington, D.C. 20036. Provides customized services. For the best results, write and explain your needs and IRUC will respond and estimate the cost. Many current IRUC bibliographies are for sale for reasonable prices.

**Library of Congress,** First Street, between E. Capitol Street & Independence Avenue, S.E., Washington, D.C. 20540. All materials catalogues through the Library of Congress System have been programmed into a computer system since 1968. Readouts cross-referenced between two topics (such as "Arts" and "Handicapped") are available to walk-in Library of Congress users.

**National Information Center for Educational Media** (NICEM), University of Southern California, University Park, Los Angeles, Calif. 90007. Will provide customized computer search through the National Instructional Materials Information System *if the topic is not already available and if the topic is deemed of sufficient interest to special education personnel.* NICEM will provide the search at cost and everyone is eligible. This system is the most comprehensive and up-to-date compilation of instructional media and printed materials for handicapped students.

**State Systems** Linked to the National Information Center for Educational Media, the state education agencies of every state, through the division of special education, can provide an "on-line search" (custom bibliography) of publications and arts and the handicapped free or at low cost. In some states, however, only certified teachers are eligible for this service. To find out how to use the service in your state, call Phil Kromnick at NICEM, toll-free 800-421-8711, or write to the division of special education at your state education agency.

# LIBRARY OF CONGRESS NATIONAL LIBRARY SERVICE FOR THE BLIND AND PHYSICALLY HANDICAPPED

Besides the printed word, there are materials on arts and the handicapped available in braille, large print, and recording, e.g., tapes, cassettes, records, and discs. It is also important to note that while many of these materials are translations of printed works, there are some braille, large print, and recorded materials that are not available in conventional publications. The central information source for these materials is the Library of Congress, National Library Service for the Blind and Physically Handicapped (NLS). Besides the main center in Washington, D.C., the Division supplies 159 regional and subregional centers throughout the United States and U.S. Territories. Each center maintains collections of braille and recorded materials and has access to other NLS collections that are free on loan to certified NLS library users on request. Users also receive free cassette machines and phonographs on permanent loan. In addition, each certified user receives regular periodicals announcing new materials. Uncertified persons, however, are not eligible to receive these periodicals and no back issues are available.

Not everyone is eligible for these services. Each NLS library user, called a "reader," must be certified by a physician or health professional as unable to see well enough to read conventional print materials (the NLS does not produce or distribute large print materials) or unable to hold a book or turn a page because of a severe physical handicap. Parents and teachers, however, receive appropriate materials that are mailed to certified children. For specific eligibility requirements, consult the nearest regional or subregional library, or write to National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Citizens may inquire about the availability of braille, large print, and recorded materials because the regional and subregional centers maintain catalogues, lists, and bibliographies for each of these communication mediums culled from a variety of sources. Citizens may also inquire at their local public libraries. Many public libraries, however, do not maintain a close association with their regional or subregional NLS division center. If this is the case, write Karen Renninger, Reference Section, Library of Congress, National Library Service for the Blind and Physically Handicapped, 1291 Taylor Street, N.W., Washington, D.C. 20542 for the name and address of the NLS center nearest you.

The accessibility and collection of the regional and subregional libraries differ widely. Some of these centers are not architecturally accessible, so you should call before visiting. Also, some do not have printed materials. The collections of braille and recordings vary, and some do not have reference sections. Some centers, however, do collect large print materials from commercial sources.

The National Library Service for the Blind and Physically Handicapped at the Library of Congress maintains a central catalogue of braille and recorded materials. Not all current titles, however, are listed because there are many other organizations that produce these materials. Therefore, a search through the NLS catalogue or a NLS computer search would probably produce the most comprehensive listing of these materials but miss some titles produced by other organizations. The catalogues and bibliographies of other organizations do not include materials produced by the Library of Congress. Consequently, our bibliographies list materials according to the source of availability. For articles in magazines, ask for Magazines in Special Media (Circular 76-2) (free), Reference Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

## Materials in braille

Braille is a system of six raised dots arranged in a cell unit. With variations in dot arrangements, 63 characters (letters, numbers, punctuation marks, short words, and combinations of letters) are possible with different combinations and positions of the dots. There are

several grades of braille: In grade I, the characters have one to one relationship to the alphabet with no contractions. Each grade has more contractions and short-form words. Grade II is most commonly used with approximately 200 contractions and abbreviated words. Braille can be read at an average of 104 words per minute, about half as fast as the average sighted person reads regular print. The speed of braille reading, however, varies greatly according to an individual's training and talent; some people read braille faster than they can talk.

Generally, multiple copies of braille material are available in two forms: press braille and handcopied braille. Press braille is produced on special braille presses in unlimited number. The American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Ky. 40206, and the National Braille Press, Clovernook Printinghouse for the Blind, 7000 Hamilton Avenue, Cincinnati, Ohio 45231, are the only organizations in the United States that produce press braille.

Handcopied braille is produced on heavyweight braille paper by individuals using various machines. The original copy is then used as a form to produce approximately 100 reproductions. The material must be handcopied again in order to produce large numbers. A wide variety of nonprofit organizations and volunteer agencies produce handcopied braille. A list of these organizations, *Volunteers Who Produce Books*, is available (free) from the Library of Congress, National Library Service for the Blind and Physically Handicapped, Reference Section, Washington, D.C. 20542.

The more prolific centers for the production of handcopied braille are as follow:

National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542
Iowa Commission for the Blind, Library for the Blind, Fourth and Keosauqua, Des Moines, Iowa 50209
Jewish Braille Institute of America, 110 East 30th Street, N.Y. N.Y. 10016
Braille and Talking Book Department, Cleveland Public Library, 325 Superior Avenue, Cleveland, Ohio 44114
Free Library of Philadelphia, Library for the Blind, 919 Walnut Street, Philadelphia, Pa. 19107

The Braille Book Bank, 85 Godwin Avenue, Midland Park, N.J. 07432 also transcribes materials into handcopied braille and maintains a library of textbooks for college students and teachers. The Association will answer questions about the availability of textbooks in braille through the Central Textbook Catalogue, which contains a list of textbooks produced by the National Braille Association and other organizations.

The Library of Congress, National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542, publishes several catalogues and reference circulars that list braille materials and the sources of braille materials:

**Braille Instruction and Writing Equipment.** Descriptions of special reading and writing aids for blind and physically handicapped people with information about obtaining the materials.

**Press Braille Adult.** An annotated subject catalogue of press-published braille books, available in print and braille.

**Index of Handcopied Braille.** An author-title index of braille books that have been produced by hand in a limited number for adults and children, available in print and braille (microfiche only).

## How to find a book in braille

The first stop in a search for a book transcribed into braille should be at your regional library or the National Library Service for the Blind and Physically Handicapped, Library of Congress, 1291 Taylor Street, N.W., Washington, D.C. 20542. The NLS maintains a central catalogue of braille material. The catalogue, however, includes only those titles produced by the Library of Congress plus those it receives through selected outside agencies. Nevertheless, the service's catalogue is probably the most comprehensive listing of these materials. For a complete search, you should write each of the organizations listed in the previous section and each of the organizations listed in the NLS publication, *Volunteers Who Produce Books*. Unfortunately, there is no central catalogue which contains all materials transcribed into braille.

We were unable to receive a list of books on the subject of arts and the handicapped people from any of these organizations. A reference circular, *Braille Books About Music and Musicians*, free from the Music Section, Library of Congress, National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542 contains a list of braille materials on the arts—including some on arts and the handicapped. Frankly, there is very little material on this subject that is transcribed into braille, although more is produced on recorded books. (See the following section on Recorded Materials.) Many service subscribers have complained that recorded materials are too slow for the average reader, while others point out that following instructions by recording is difficult.

## Braille materials on arts and the handicapped

The following is a list of books available in braille on the subject of arts and the handicapped. We have selected these from the catalogues of a variety of centers that transcribe in braille. Nevertheless, it is not a complete listing. Please notify the Information Service of other materials on arts and the handicapped. New publications will be included in periodic updates of materials from the National Arts & the Information Service.

**Celebrating the National Air and Space Museum,** 1976. A free brochure describing the collections of the Smithsonian Institution's National Air and Space Museum with instructions about how to arrange for accessible tours. (free) Harold Snider, Coordinator, Programs for the Handicapped, National Air and Space Museum, Smithsonian Institution, Washington, D.C. 20560.

**How to Read Braille Music** by Betty Krolick, 1975. This book is designed for the beginning to advanced blind music students. Students can progress independently as the music advances in its level of difficulty. Available from the Library of Congress, National Library Service for the Blind and Physically Handicapped through the regional and subregional libraries for the blind and physically handicapped.

**Music for the Handicapped Child** by J. Alvin, 1965 (revised 1976). The author has extensive experience in England and firmly believes in the value of music to develop the abilities of handicapped children. She shows how her method applies to a wide range of disabilities. The

book is valuable to any adult teaching a handicapped child. Available from the Library of Congress, National Library Service for the Blind and Physically Handicapped through the regional and subregional libraries for the blind and physically handicapped.

**Signs of Silence** by Helen Powers, 1972. A biography of the internationally acclaimed actor, Bernard Bragg, and an account of his involvement in the National Theatre of the Deaf. ($5.95) American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Ky. 40206.

**Smithsonian Guidebook,** 1966, the official guide to the Smithsonian Institution. The guidebook offers brief descriptions of the exhibits at the 12 Smithsonian Museums and Galleries in Washington, D.C. Information on arranging accessible tours and notes on architectural accessibility are also included. ($2.00) Office of Business Management, Smithsonian Institution, Washington, D.C. 20560. Braille volumes can be purchased at any Smithsonian Museum shop at the same price ($2.00) as print editions.

**Touch Us** by Lisa Kuhn, 1978. Describes animals in the different vertebrate classifications as exhibited in the Smithsonian and other museums. Contains braille, raised line drawings, large type in combination. Available for reference only at Office of Education, Museum of Natural History, Smithsonian Institution, Washington, D.C., or Library of Congress, Washington, D.C.

# MUSIC SECTION

The Music Section of the National Library Service for the Blind and Physically Handicapped is an important center for access to braille, large print, and recorded materials on music. The center provides a variety of materials and services including braille music scores and braille books about music, music instruction on cassettes and on records, music books on records and on magnetic tape, large print music scores and books, music periodicals in braille and on records, and reference services in all areas of music. The center also trains braille music transcribers and coordinates a variety of volunteer efforts that aid the blind and physically handicapped. Any blind or physically handicapped person who is unable to use conventional printed materials is eligible for these services. For speedy service, patrons should send their requests directly to the Music Section rather than the NLS regional and subregional centers. Music Section, Library of Congress, NLS for the Blind and Physically Handicapped, Washington, D.C. 20542.

The Music Section also provides other important services:

**Toll-free telephone service** Patrons can call 800-424-8567 provided the call is related only to music services and materials, and concerns matters requiring especially quick action or involving problems that should be discussed with the Music Section staff. The caller can leave a number but it may not be possible to return the call until later that day or the next. Patrons with routine requests are encouraged to send their requests to the Music Section by mail.

**Volunteer copying and transcribing** The Music Section does not produce materials as a service to individuals. It will, however, consider requests and have the material transcribed if the item would make a suitable addition to the collection. Persons wishing material transcribed for their own use, i.e., materials which would not be appropriate for general circulation, should attempt to have the material transcribed by a volunteer agency or individual transcriber.

The booklet, *Volunteers Who Produce Books,* lists agencies in each state that do volunteer copying and transcribing. If a blind person is unable to locate a suitable agency, the Production Assistant for Music in the Production Section can help in locating a volunteer or paid transcriber. Call the toll free number, 800-424-8567.

**Reference services** The Music Section has a small reference collection and will perform reference services for blind or physically handicapped music patrons. Inquiries that go beyond the scope of the collection can be relayed by Music Section to the Music Division of the Library, one of the world's great music libraries with outstanding resources in all areas of music. In addition, the Music Section maintains a Union Catalog of Braille and Large Print Music Scores which are in process or completed. Intention and completion notices are received from transcribers throughout the United States. The section can advise any interested person if a specific composition has been transcribed or is in process of being transcribed.

## Lists and catalogues available from the music services section

Rather than list the materials available through the Music Section, the following are lists and catalogues distributed by the Music Section. Most of these materials deal with music topics rather than music for or by handicapped people. The materials are, nevertheless, all in formats usable by blind and physically handicapped people. Contact the Music Section, National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542.

**Braille Books About Music and Musicians** Lists biographies, general reference, music theory and music literature books available in braille.

**Music and Musicians: Instructional Cassette Recording** Catalog, 1977. A list of instructional cassettes containing biographics, interviews, commentaries, music appreciation, music history, as well as beginning courses for the piano, organ, and guitar specifically for handicapped individuals.

**Music and Musicians: Instructional Disc Recordings Catalogue,** 1977. Includes recordings ranging from music instruction to biography, history, appreciation, and theory. No recordings specifically on arts and the handicapped.

**Music and Musicians: Large Print, Scores and Books Catalogue,** 1977. Lists enlarged music scores for voice and most instruments, as well as books on music instruction, biography, history, and theory.

**Music in Braille** Separate lists of music scores are available for all instruments.

**Voice Music in Braille** Complete list of the Music Section's collection on music scores and lyrics.

The American Printing House for the Blind (APH), P.O. Box 6085, Louisville, Ky. 40206, is another important source of braille, large type, and recorded materials in and on music, plus a wide assortment of music tools and equipment. We recommend that you write and ask for all their free catalogues on music publications, materials, and equipment. The APH *1970 Catalogue of Music Publications* (with supplements for laters years) is free. Includes braille, large print, and recorded materials. Contains some publications on arts and the handicapped.

# RECORDED MATERIALS

Publications produced on records, discs, cassettes, and tapes are more available than materials transcribed into braille. Practically all of the national and local agencies that serve the blind in the United States produce or distribute recorded materials. The *Directory of Agencies Serving the Visually Handicapped in the United States,* 20th ed., available ($10.00) from the American Foundation for the Blind, 15 West 16th Street, New York, N.Y. 10011, lists all the major national organizations serving the blind, special resources for reading and educational materials, and a state-by-state listing of local agencies. *Volunteers Who Produce Books,* a publication from the Library of Congress, NLS, 1291 Taylor Street, N.W., Washington, D.C. 20542, lists numerous volunteer organizations that record existing publications. In addition, there are a number of commercial sources for cassette recordings of published material. A reference circular, *Commercial Sources of Spoken Word Cassettes,* (free) from the Reference Section, National Library Service for the Blind and Physically Handicapped, 1291 Taylor Street, N.W., Washington, D.C. 20542, lists approximately 100 commercial organizations that produce talking books. Most of these organizations provide free catalogues of brochures on request.

The principal sources for recorded materials are the National Library Service for the Blind and Physically Handicapped (NLS) at the Library of Congress, Recordings for the Blind (RFB), the Jewish Guild for the Blind, and the American Printinghouse for the Blind. (The American Printinghouse catalogue, *General Catalogue of Talking Books,* however, contains no books on the twin subjects, arts and the handicapped.) It is important to note that recorded materials from NLS and RFB cannot be played on standard commercial machines. For economical reasons, both organizations record on 15/16 ips rather than 1-7/8 ips that is the standard cassette speed that is used on the common cassette player. (Materials from the cassette library of the Jewish Guild for the Blind are recorded at standard cassette speed.) Consequently, recordings from NLS or RFB require a special machine which is available to "readers" registered with their regional or subregional library for the blind and physically handicapped. There may be a waiting period for use of NLS machines. Some people purchase their own machines for these recordings ($120) from the American Printing House for the Blind Inc., 1839 Frankfort Avenue, Louisville, Ky. 40206.

Many blind readers use a variable-speed, rapid-reading cassette player. These are sold commercially for about $600. However, the machines must be converted (at no extra charge) before purchase in order to use the recordings from RFB and NLS. The Smithsonian Institution uses the Vari-speech II, from Lexicon Inc., 60 Turner Street, Waltham, Mass. 02150.

The Library of Congress NLS collection of recorded materials comprises approximately 18,000 titles. The recordings are distributed only to individuals registered with NLS through the regional and subregional libraries for the blind and physically handicapped. (See previous section describing eligibility requirements for NLS reader services.) NLS keeps their readers apprised of new titles via recorded periodicals that contain annotated bibliographies of recently acquired recorded materials—including *Talking Books Adults* (biannually), *Cassette Books* (biannually), and *Libros Parlantes,* a periodic bibliography of bilingual literature. The NLS regional and subregional libraries also provide free cassette players and record players and many have extensive collections of games, tools, and special devices.

Although NLS has an extensive collection of recorded materials, they do not record books on request for individuals. Instead, requested materials are considered first on a regional level and then reviewed through the Washington office. Alternatively, people desiring a recording that is unavailable through NLS can turn to Recording for the Blind, 215 East 58th Street, New York, N.Y. 10022.

**The Recordings for the Blind Catalog of Recorded Books** ($3.00) contains 35,000 titles, 75 percent of which are text. If the desired publication, however, is not among the titles listed in the RFB catalogue, an individual may request to

have up to six books recorded at one time simply by mailing two copies of the printed edition with a request for a recorded transcription. Once RFB receives the request, a formal application for the use of their free services will be mailed to the individual, who is required to provide some certification of a handicapping condition. Once the certification and application are received, RFB will record the publications and these will be added to the titles listed in the catalogue.

The Jewish Guild for the Blind, 15 West 65th Street, New York, N.Y. 10023, primarily records literature, best sellers, fiction and nonfiction that are not readily available from other sources. Materials are usually taken from national best seller listings, and they do not record specific works according to special requests. The Guild, however, does welcome suggestions. Publications are recorded only on cassettes at the standard speed designed for commercial cassette players.

Many local organizations serving the blind such as The New York Association for the Blind, 111 East 59th Street, New York, N.Y. 10022, also produce master recordings of popular books on cassettes and open reel tapes. Individuals may send erased tapes and the organization will duplicate the recording on these tapes and return via mail.

A new service that began in 1969, Radio Reading, is another form of communications accessibility for blind people. There are about 72 channels for radio reading and information services distributed across the United States. Many of these are broadcast on a special channel of a regular FM station and require special receivers. Others are broadcast over regular open circuit channels. Most often, the programs include regular readings of local newspapers and periodicals and a variety of publications of national interest. A list of these stations is contained in *Radio: An Old Friend With a New Service* (free) American Foundation for the Blind, 15 West 16th Street, New York, N.Y. 10011; or, *Directory of Local Radio Services for the Blind & Physically Handicapped*, Reference Circular (free), Reference Section, Library of Congress, National Library Service for the Blind and Physically Handicapped, 1291 Taylor Street, N.W., Washington, D.C. 20542.

**Choice Magazine Listening** is an audio anthology of articles, fiction, and poetry from over 50 current periodicals. This free service offers subscribers discs. A special record player is available from the Library of Congress, free on permanent loan to those in need. For more information, write Choice, 14 Maple Street, Port Washington, N.Y. 11050.

## Recorded materials on arts and the handicapped

The following is a partial list of recorded materials that deals specifically with the subject of accessibility to the arts or arts programs for handicapped people. It does not include recordings of general arts publications. Please send notice of other recorded materials on arts and the handicapped to ARTS, Box 2040, Grand Central Station, New York, N.Y. 10017, and we will include these in our periodic revision of materials from the National Arts and the Handicapped Information Service.

**Accessible Arts**, 1977. A special recording for a traveling museum exhibit that describes how the arts are being made accessible to handicapped people in the United States, and how handicapped people are contributing to the arts. Produced by the National Arts and the Handicapped Information Service. Cassettes have been distributed to all regional and subregional libraries for the blind and physically handicapped.

**Art Not by Eye** by Yasha Lisenco, 1972. This publication for art teachers and administrators of art programs discusses blindness and the blind art student; it's designed to help teachers and blind students determine media and technique which allow the blind adult to gain aesthetic satisfaction. Focuses primarily on painting, drawing relief, sculpture, mosaics, and graphic media. Produced on open-reel tape and cassette by The Blind and Physically Handicapped Library, Michigan Department of Education, State Library Services, Ypsilanti, Mich. 48909. Available through regional and subregional libraries for the blind and physically handicapped. Recording for the Blind, 215 East 58th Street, New York, N.Y. 10022.

**Arts and the Handicapped: An Issue of Access** by Larry Molloy, 1975. Describes more than 130 arts programs and facilities that have been made accessible to handicapped people. Includes information on tactile museums and programs for the blind and visually impaired as well as programs in all the arts for all types of handicaps. Emphasis on the law, the arts, and handicapped people. Produced on cassette and open reel tape by the Washington Regional Library for the Blind and Physically Handicapped, 811 Harrison Street, Seattle, Wash. 98129. Available at the Massachusetts Regional Library for the Blind and Physically Handicapped, Perkins School for the Blind, 175 North Beacon Street, Watertown, Mass. 02172, and other regional libraries for the blind and physically handicapped.

**Celebrating the National Air & Space Museum,** 1976. Produced on one cassette by the Smithsonian Institution. Contains a description of the collections and activities of the National Air & Space Museum—including information on accessibility and activities for handicapped people. (free) Office of Programs for the Handicapped, National Air & Space Museum, Smithsonian Institution, Washington, D.C. 20560.

**Developing Museum Experiences for the Handicapped** Proceedings of Western Association of Art Museums conference, April 13-15, 1978. Topics covered: "Disabled People's Museum Experience," "Disabled People—Do We Want *Them* in Our Museum?," "504 Legal Ramifications Affecting Museums," "Affinity Group Reports and Open Discussions," "Highlights Examples of Museums' Education Program," "Public Information and Outreach," "Who Needs a 'NEEDS' Assessment," "Museum Careers for the Disabled," "Discussion of Devices to Aid the Disabled," and "Review of Federal, State, & Private Funding." Set of 13 cassettes running 60-90 minutes per tape. $92.35 if prepaid, add $1.00 if billed. Single cassettes $6.00-$9.00 plus handling. Western Association of Art Museums, P.O. Box 9989, Mills College, Oakland, Calif. 94613, or Monosette Productions, P.O. Box 02126, Portland, Oreg. 97202.

**Don Hoffer's Guitar Method for the Blind** Teaches students to accompany themselves. Presents chords, major, minor, and seventh in advancing difficulty. Available in two-record set or on cassette tape. Music Section, Library of Congress, National Library Service for the Blind and Physically Handicapped, 1291 Taylor Street, N.W., Washington, D.C. 20542.

**How Can I Make What I Cannot See?** by Shiro Fukurai, 1974. The author discusses 20 years of experience in teaching arts (primarily sculpture and brush drawings) to blind and visually impaired school children. Includes personal accounts of the children's conversations and their works. Produced on cassette by the North Carolina Library for the Blind and Physically Handicapped, 1314 Dale Street, Raleigh, N.C. 27635. Available through regional and subregional libraries for the blind and physically handicapped.

**Music in Therapy,** edited by E. Thayer Gaston. A thorough survey of the various facets of music and dance therapy and their uses in aiding emotionally disturbed, geriatric, physically handicapped, and mentally retarded patients. Of special interest to music students, educators, and therapists. American Foundation for the Blind, 15 West 16th Street, New York, N.Y. 10011.

**Smithsonian Guide Books,** 1976. The official guide to the Smithsonian Institution, containing briefs descriptions of the exhibits at the 12 Smithsonian museums and galleries in Washington, D.C. Contains information on accessibility and special programs for handicapped people at the Smithsonian Institution. Produced on one 15/16 ips cassette by the Smithsonian Institution. ($2.00) Office of Business Management, Smithsonian Institution, Washington, D.C. 20560.

**We're pleased that you are interested in making the arts accessible to everyone...**by the National Arts and the Handicapped Information Service, 1976. Describes arts programs and facilities that have been designed to overcome barriers to children, the elderly, and handicapped people. Contains enrollment form for free information service. Cassette produced by the Library of Congress, National Library Service for the Blind and Physically Handicapped, 1291 Taylor Street, N.W., Washington, D.C. 20542. Available through regional and subregional libraries for the blind and physically handicapped.

A collection of instructional cassettes, designed for teaching music to handicapped children, including performances and commentaries, is listed in *Music Review*, a reference list available from Music Services, Library of Congress, National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542.

## Arts and crafts series for blind people

The Catholic Guild for the Blind in Chicago provides a series of "how to" training manuals for blind people on the arts and crafts. Included in the series are manuals on macrame, sewing, gardening, ragmaking, cooking and baking. Many of these contain innovative tactile illustration: *A Manual for Macrame* ($2.50), *So What About Sewing* ($10.00), and *Row Upon Row: A Manual for Latchook Rug Making* (available early 1979). All three publications are available in braille, large print or cassette—your choice at the same price. Catholic Guild for the Blind, 180 N. Michigan Avenue, Suite 1720, Chicago, Ill. 60601.

## Large type

Large type is one of several means of providing easier, more comfortable reading for the visually handicapped, the aged, and other people who have difficulty reading standard print. Type size is measured from the bottom of the lowest letter to the top of the tallest capital letter. Large type, or large print, generally refers to letters which are 14 to 30 points high. The recommended size for large type is 18 points, or 5/8 inch from the lowest letter to the height of the tallest capital. Inch-high type measures 72 points. In standard commercial print, most adult books are set in 10 to 12 point type, and newspapers are often printed in 8 point type, which is approximately 1/8 inch high.

Type size alone is not sufficient to help people who cannot read standard print. Letters should be printed on non-glare paper with maximum contrast between the characters and the background. The style of type should be a heavy or broad type face, at least 1/64 inch thick, neither thin or italic. Also, spacing between characters and words is important.

Generally large type materials are produced by three methods: typesetting that produces sharp uniform letters; photographic reproduction that enlarges existing printed material and is less expensive; and typing on a large-type typewritter, the method most often used by volunteer agencies that produce materials for students and partially sighted people.

Today the greatest variety of large type books are produced by the volunteer groups. There are, however, a few commercial publishers that produce large-type publications, mostly newspapers or fiction and nonfiction best sellers. Actually, the publication of large print materials has been declining during the 1970s because of the widespread proliferation of inexpensive visual aids and reading devices that enlarge or magnify standard-print material. The American Foundation for the Blind publishes an annual catalogue, *Aids for the Blind*, that lists commercial aids, gadgets, and appliances for the visually handicapped including names, manufacturers, and prices. (free) The American Foundation for the Blind, 15 West 16th Street, New York, N.Y. 10011. Also, the Library of Congress, National Library Service for the Blind & Physically Handicapped, 1291 Taylor Street, N.W., Washington, D.C. 20542, produces free reference circulars on reading with low vision: *Reading with Low Vision, Aids for Handicapped Readers*, and *Closed Circuit Television Systems for the Visually Handicapped*. In addition, *Guide to Visual Aids and Illumination* is available free from the National Association for Visually Handicapped, 305 East 24th Street, 17-C, New York, N.Y. 10010.

## Sources of large-type materials

The American Printing House for the Blind in Louisville, Kentucky, is the central source of textbook materials in large type. The printing house also maintains a central file of information on large type, braille, and recorded textbooks (grades 1 through 12) which have been prepared by volunteers and other sources. For information about the availability of a particular textbook, send a request to Central Catalog, Instructional Materials, Reference Center, American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Ky. 40206. Request should include the author, title, publisher, copyright date, and grade level of textbook wanted.

The Library of Congress, National Library Service for the Blind and Physically Handicapped does not produce large-print materials. However, the regional and subregional libraries for the blind and physically handicapped often maintain collections of large-print

publications that are produced by commercial organizations, or more often by volunteer associations. *Volunteers Who Produce Books: Braille, Large Type, Tape* is a geographical directory of volunteers who produce reading materials in large type, braille, or recorded form. (free) National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

The Music Section of the Division for the Blind and Physically Handicapped is an exception to the Library of Congress' position on large-type materials. The Music Section lends enlarged music to visually handicapped people, provides a reference service, locates musical scores and large print materials available from other sources, and acts as a clearinghouse for large-type music transcribed by volunteers. Music Services also published a catalogue of bold note (large type) music. *Music & Musicians: Large Print Scores & Books Catalogue*, 1977. Lists both scores and books about music that may be borrowed from the Music Section. The Music Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. Music Services also maintains a toll-free telephone service. Patrons can call to order materials or to receive reference services provided the call is related only to music. Dial 800-242-8567.

The National Association for Visually Handicapped (NAVH), 3201 Balboa Street, San Francisco, Calif. 94121, also produces free nonfiction and fiction in large type for children and adults. NAVH is the primary consumer-service organization for the nation's approximately 5 million partially sighted people who are not eligible for the benefits and services afforded the legally blind. In addition, the association maintains a collection of 20,000 volumes of commercially produced large-type books that are no longer available from the original publishers. The association acts as a clearinghouse on services available to large-type users and provides consultant services to commercial producers of large-type materials. NAVH has an introduction to music series in large type and supports a music therapy program.

The Xavier Society for the Blind, 154 East 23rd Street, New York, N.Y. 10010, maintains a central index of information on the location of Catholic textbooks on the elementary, secondary, and college levels in braille, large type, or recorded form. For information about the availability for a particular textbook, include the full title, author, publishers, copyright date, and type of form needed (braille, large type, or recordings) in your request.

There are far too many commercial sources of large type materials to list here. These range from the producers of large type books and newspapers to the organizations that specialize in particular items such as encyclopedias, cookbooks, music, and songs. A full list of these organizations is contained in the Library of Congress Reference Circular, "Reading Materials in Large Type," (free) Reference Section, Library of Congress, National Library Service for the Blind and Physically Handicapped, Washington, D.C. 20542.

The R.R. Bowker Company, 1180 Avenue of the Americas, New York, N.Y. 10035, publishes an annual catalogue, *Large Type Books in Print*, that lists more than 2,500 titles of large-type books produced by more than 45 publishing houses. The catalogue itself is printed in large type and costs $14.95 plus shipping and handling. Your local library, however, may carry the Bowker catalogue or may be able to order it for you.

## Large-type materials on arts and the handicapped

We checked most of the sources listed above and selected specific titles of arts materials for visually impaired people to request their availability in large type. Besides the arts and crafts series listed on page 23, we know only two publications in large print discussing arts and the handicapped.

**Accessible Arts** by Larry Molloy, 1977. The catalogue for a traveling museum exhibit that describes how the arts are being made accessible to handicapped people in the United States and how handicapped people are contributing to the arts. Produced by the National Arts and the Handicapped Information Service. (free), ARTS, Box 2040, Grand Central Station, New York, N.Y. 10017.

**Crafts For Your Leisure Years** by Corin Bodkin, Helene Leibowitz, and Diana Weiner, 1976. A step by step instructional guide for 25 crafts projects, geared specifically toward the beginner. Inexpensive hard tools and hazard-free materials are stressed. Also included are lists of mail order supply companies and agencies for the aging. (cloth $14.95, paper $7.95) Houghton Mifflin Co., 2 Park Street, Boston, Mass. 02107.

If you know of or come across other publications on the subject of arts and the handicapped in large type, please notify us and we will include them in our periodic update of materials from the National Arts and the Handicapped Information Service. ARTS, Box 2040, Grand Central Station, New York, N.Y. 10017.

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# MEDIA

Informational, educational, and demonstration films or slide presentations related to handicapped people and their emergence into society have taken on new momentum in the media industry. We surveyed, however, the usual sources and distributors of media information and discovered that materials dealing with arts and the handicapped are not often available through ordinary channels. Rather, a host of small media organizations have sprung up in recent years to produce films and media on subjects regarding handicapped people that very often include arts topics.

The sheer number of media materials on arts and handicapped subjects precluded us from viewing them all. The following lists of media (films, videotapes, films for the deaf and hearing impaired, and mixed media) are compiled from a variety of sources. Where possible, we have verified prices and addresses. But they were not always available. Therefore, we recommend that you peruse these materials with an eye toward inquiring about the availability of several that interest you. Many of these media materials exist only in limited quantities and are available only on a waiting list.

The large number of films and video tapes produced each year has given rise to the Annual Film Festival on the Exceptional Individual sponsored by the Children's Hospital of Los Angeles and the American Association of Mental Deficiency. The festival includes outstanding professional, independent, and commercial films and video tapes (including Super 8) produced during the preceeding year and grants awards for exceptional quality. The festival's administration also produces an annotated listing of the films about handicapped people produced during the preceeding year. Copies of these are available at the following prices: 1976 list, $1.50, 1977 list, $2.50, and the 1978 list, $3.00. For information about the festival, entry forms, or publications, write: Neil Goldstein, Assistant Director, Instructional Technology, University Affiliated Program, Children's Hospital of Los Angeles, Box 54700, Terminal Annex, Los Angeles, Calif. 90054.

## Catalogues and annotated film listings

Other organizations and film distributors provide catalogues or annotated bibliographies of films on arts and the handicapped. Most have films and media on a variety of topics but all have a section or selection of flims and media that would be useful for people interested in arts programming, education, therapy, and the handicapped individual.

**American Art Therapy Association,** P.O. Box 11604, Pittsburgh, Pa. 15228. Audiovisual bibliography, (free).

**American Foundation for the Blind,** Film Library, Public Education Division, 15 West 16th Street, New York, N.Y. 10011. Produces information about films on blindness, will respond to specific requests.

**Art Therapy Media Listing,** American Art Therapy Association, Inc., P.O. Box 11604, Pittsburgh, Pa. 15228, (free). A well-annotated list of 16mm films about art therapy in general and art education for handicapped children.

**Educational Film Library Association,** 43 West 61st Street, New York, N.Y. 10023. Catalogues and listings of education related films pertaining to arts and handicapped individuals.

**International Rehabilitation Film Review Catalogue,** International Rehabilitation Film Review Library, 20 West 40th Street, New York, N.Y. 10018. ($2.00) A well-annotated catalogue produced annually. Contains several films on the arts.

**Joyce Motion Picture Company,** 8613 Yolanda Avenue, P.O. Box 458, Northridge, Calif. 91324. Publishes a free catalogue of films, media, books, kits, and accessories relevant to deaf people.

**Materials on Creative Arts, For Persons with Handicapping Conditions,** Publications-Sales, American Alliance for Health, Education, and Recreation, 1201 Sixteenth Street, N.W., Washington, D.C. 20036, ($2.75).

**Music Therapy Film Catalogue,** National Association for Music Therapy, P.O. Box 610, Lawrence, Kans. 66044, (free).

**National Catalog of Films in Special Education,** 2nd ed., 1978. Publications Sales Division, Ohio State University Press, 2070 Neil Avenue, Columbus, Ohio 43210, ($9.95). An annotated bibliography of more than 700 films indexed under nearly 200 subject headings pertinent to handicapping conditions or special education needs. Includes six films on art, one on art therapy, and two on crafts.

**National Information Center for Educational Media,** University of Southern California, University Park, Los Angeles, Calif. 90007. Publishes catalogues of media materials available through the National Instructional Materials Information System.

**Paramount Oxford Films,** ACI Media, 5451 Marathon Street, Hollywood, Calif. 90038. (free). Catalogue of films on arts and the humanities, crafts, art media, and textile design.

**Phantasmagoria,** National Committee Arts and the Handicapped, 1701 K Street, N.W., Suite 801, Washington, D.C. 20006, (free). A catalog of resources including films and media.

**Professional Films Available for Loan,** Education Instructional Materials Center, 55 Elk Street, Albany, N.Y. 12234. A free bibliography of films.

## Films available for loan

**National Instructional Materials Information System** is a network of 13 regional resource centers of instructional and audio-visual materials for handicapped students that was established by the Bureau of Education for the Handicapped, U.S. Office of Education. Each regional resource center provides free materials, including lists of instructional films and audio-visual materials to its geographical area. For a list of the 13 regional resource centers, send a stamped, self-addressed business envelope to: Elwood Bland, Chief, Learning Resources Branch, USOE/BEH/LRB, 4849 Donahoe Building, 6th and D Streets, S.W., Washington, D.C. 20202.

**Special Office for Materials Distribution,** Audio Visual Center, Indiana University, Bloomington, Ind. 47401. Maintains a catalog of captioned films for the deaf. Will distribute lists of instructional films on arts education for handicapped students. Will also loan films to arts organizations on application if it serves at least one disabled individual.

## Recent films about arts and the handicapped

Films specifically about arts and the handicapped come from a variety of related areas: education, therapy, recrea-

tion, demonstration, and documentaries. The following annotated list describes the subject, millimeter, and distributor from whom it can be obtained. Because price scales vary, we have not included this information unless specified by the distributor. We suggest that you inquire about the purchase and rental fees.

This list is not complete. Please send suggestions for new additions to ARTS, Box 2040, Grand Central Station, New York, N.Y. 10017.

**A Class For Tommy** (21 minutes, black & white). BFA Educational Media, 2211 Michigan Avenue, Santa Monica, Calif. 90404. Story of a class established for the teaching of the educable or moderately mentally retarded child in an elementary school, with Tommy, age 6, as the subject. Shows the admission procedure and daily activities for one week, including arts & crafts, health habit training, outdoor game participation, value of music, and individual expression. Stresses the importance of special classes to promote better mental health and social development of the mentally retarded child. Parents are shown how developing more desirable behavior early in life helps the child to lead a more normal, happy life with a sense of security and personal worth. Points out that observation of the child in the home by the teacher is helpful and improves cooperation between the school-child-parent. Touches lightly on home care and parent-child guidance.

**A Song for Michael: A Demonstration of How Music Therapy is Used to Develop Language in a Multiply Handicapped Boy of Fourteen** (16mm, sound, black & white, 22 minutes). Music Therapy Center, 251 West 51th Street, New York, N.Y. 10019. Presents a condensation of one actual music therapy session. Demonstrates how music is used at the Music Therapy Center as a functional tool to promote emotional and social growth as an adjunct to psychotherapy.

**A Very Special Dance** (16mm, sound, color) National Dance Association, 1201 16th Street, N.W., Washington, D.C. 20036. Depicts the Sunrise Dance Group, a group of wheelchair bound people and mentally retarded adults in action under the guidance of Anne Riordan in Salt Lake City, Utah. The film reveals the abilities of the disabled to be creative and to communicate with others through this art form.

**And A Time to Dance** (16mm, sound, black & white, 10 minutes). Commonwealth Mental Health Foundation, 4 Marlboro Road, Lexington, Mass. 02173. Shows Norma Canner using creative movement with two groups of retarded children—in an institution and in a community nursery.

**Are You Ready?** (color, 34 minutes). LaRue Films, 159 Chicago Avenue, Chicago, Ill. 60611. Activities, including music therapy, of a group of young Down's Syndrome children in a prescriptive teaching program.

**Arts and Crafts for the Slow Learner** (16mm, sound, black & white, 26 minutes). SWS Educational Films, 3031 Kallin Avenue, Long Beach, Calif. The values and contributions of arts and crafts to the total development (physical, social, emotional, and mental) of the slow learner and the mentally retarded are emphasized.

**As We Are** (16mm, sound, color, 30 minutes). A visual study of mentally disabled children in an arts and crafts program at the Tempus Art Centre in England. Camera focuses on actions of children exclusively. (Sale $375, rental $25) International Rehabilitation Film Review Library, 20 West 40th Street, New York, N.Y. 10018.

**Could You?** (16mm, sound, color, 22 minutes). Association of Mouth and Foot Painting Artists, Inc. (free) Association of Handicapped Artists, Gabriel Armbruster, 1034 Rand Building, Buffalo, N.Y. 14203. Dramatizes the productive talents and employment capabilities of national and international mouth and foot painters, most of whom support themselves professionally.

**Cry Help** (color, 83 minutes, 1970). Films, Inc., 1144 Wilmette Avenue, Wilmette, Ill. 60091. Feature length film focuses on three mentally disturbed teenagers and their participation in a program at Napa State Mental Hospital. The Napa State program uses devices such as self-analysis with a video tape recorder, psychodrama, body awareness, and art to help young people regain their emotional stability and to function once more in society.

**Do It** (20 minutes, $30). Educational Division of Hallmark Films, 1511 East North Avenue, Baltimore, Md. 21213. Development of a drama workshop for mentally handicapped persons is broken down into simple steps. Each step is an exercise or game designed to lead the handicapped individual toward discoveries.

**Echoes of Childhood** (16mm, color, sound, 20 minutes). Chris Robson, 680 Beach Street, Suite 360, San Francisco, Calif. 94109. A documentary film of the perceptual motor development curriculum developed at the Bethune School in Minneapolis. Handicapped retarded children learn through an integrated program of dance, movement, art, music, drama, and poetry.

**Exceptional Equestrians** (26 minutes). Winslow Riding for the Handicapped Foundation, Inc., RD #1, Box 369, Warwick, N.Y. 10990. Deals primarily with four non-ambulatory cerebral palsy cases and one triple amputee and how therapeutic riding affects them.

**First Steps in Clay Modeling** (color, rent free, 18 minutes, 1964). American Foundation for the Blind, Inc., 15 West 16th Street, New York, N.Y. 10011. A blind nine-year-old student demonstrates a method for beginning clay modeling. The film explains that the clay is a medium through which children may express their more subtle reactions to perceptions and the teacher may become aware of what reality is for the students.

**Free Expression Painting in Child Psychiatry** (16mm, 18 minutes). Geigy Pharmaceuticals, P.O. Box 430, Yonkers, N.Y. 10702. The film contrasts the normal child's painting with that of the mentally disturbed child.

**Free to be Me** ($310 for purchase, $25 per diem rental, 16mm, 28 minutes). Delaware County Association for Retarded Citizens, 114 East Streeter Avenue, Muncie, Ind. 47303. A documentary style film centered on the production and demonstration of dramatic presentation by retarded actors before live audiences. Discusses the abilities and the relationships of the mentally retarded to the mainstream community. Documents how retarded people speak, grow, and learn through drama.

**Gestures**—Film #4 (16mm, sound, color, 10 minutes). Joyce Motion Picture Company, 8613 Yolanda Avenue, Northridge, Calif. 91328. Deaf poet Dorothy Miles eloquently signs and recites five of her poems. Her body language enhances the overall communication. She proves that poetry, along with its finer aspects such as alliteration, metaphor, simile, and

onomatopoeia can be signed successfully.

**Give Me a Sign** (16mm, sound, color, 3 minutes). Joyce Motion Picture Company, 8613 Yolanda Avenue, Northridge, Calif. 91328. Lively young people singing the song "Give Me A Sign." A short, clear, upbeat film.

**Gravity is My Enemy** (16mm, color, 26 minutes). Academy award winning profile of disabled artist Mark Hicks and his art. Depicts awareness encounter with art teacher in college, views on disability, art, and his art. (Sale $360, rental $30 plus shipping.) Available at local college libraries or from Churchill Films, 662 North Robertson Boulevard, Los Angeles, Calif. 90069.

**In Touch,** 1966. (16mm, sound, black & white, 30 minutes). A two-part film concerned with the use of movement in therapy with severe mentally retarded children. Shows teacher training in movement through Laban principles of dance. Follows with lesson application on a one-to-one basis with 7 to 10-year-olds at the Bush Training Center. (sale $185, rental $20) International Rehabilitation Film Review Library, 20 West 40th Street, New York, N.Y. 10018.

**Keyboard Fun with Problem Hands** (16mm, sound, black & white, 32 minutes). S-L Film Productions, 5126 Hartwick Street, Los Angeles, Calif. 90041. The film covers an eight-month experience in creative dance with grades 1-6, showing the physical, emotional, and intellectual involvement of the children, and explores the multiplicity of learning concepts.

**Looking for Me** (black & white, 29 minutes). Produced by Virginia Bartlett and Norris Brock. Distributed by University of California, Extention Media Center, Berkeley, Calif. 94720. A compelling film outlining Janet Adler's work with dance therapy. Therapeutic benefits documented for preschool, emotionally disturbed, and autistic children.

**Methods of Teaching Art to the Mentally Retarded** (color, $14.50 rent, 33 minutes, 1968). Special Office for Materials Distribution, Indiana University, Audio Visual Center, Bloomington, Ind. 47401. Presents six steps in planning and teaching a lesson in art. Points out that art has a therapeutic value for the mentally retarded. This teacher training film emphasizes that for the retarded child art involves personal development rather than artistic merit.

**Moving/Making/Me** (16mm, sound, black & white, 28 minutes). Realist/Jungels, 745 West Delavan Avenue, Buffalo, N.Y. 14222. This is a documentary film of 13 primary educable mentally retarded children in dance and arts sessions that were part of a creative arts therapy research program.

**Moving True** (16mm, sound, black & white, 19 minutes). Music Therapy Center, 251 West 51st Street, New York, N.Y. 10019. The use of dance therapy with a severely withdrawn female patient is demonstrated in this film.

**Music Makers All** (16mm, sound, color, 28 minutes). Fairfield, South Elementary School, 5460 Bibury Road, Fairfield, Ohio 45014. The Fairfield Central Elementary School special education music program is presented in this film.

**Painting is Loving** (16mm, sound with voice-over narration, color, 20 minutes). Charles E. Conrad Studio, 4110-Burbank Boulevard, Burbank, Calif. 91505.

**Reach Inside: Learning through Music** (color, 32 minutes, 1972). Bradley Wright Films, 3035 Benverne Avenue, Berkeley, Calif. 94605. Music therapy methods to be used with the mentally handicapped (also severely handicapped) to develop communication skills and to express emotions and attitudes. Methods demonstrated show processes by which children are given opportunities to fantasize in order to allow for natural expression through the art of repetitive music. Music to act as catalyst in group participation and social interaction as a means to improve learning process by multi-sensory approach.

**Recreation Center for the Handicapped** (color, 23 minutes). W.A. Palmer Films, Inc., 611 Howard Street, San Francisco, Calif. 94105. Films shows severely handicapped people active in checkers, music activities, table games, wrestling, swimming, fishing, casting, woodworking, playground activities, and snow and winter activities.

**Sheer Determination** (16mm, black & white, sound, 22 minutes). Association of Mouth and Foot Painting Artists, Inc., Gabriel Armbruster, 1034 Rand Building, Buffalo, N.Y. 14203. Dramatizes the productive talents and employment potential of mouth and foot painters, most of whom support themselves professionally.

**Show Me** (black & white, 30 minutes). United World Films, Inc., 221 Park Avenue, South, New York, N.Y. 10003. This film is designed to promote the teaching of movement and rhythms to the mentally retarded and provides a channel through which physical educators may introduce a program adapted to the specific needs of the mentally retarded.

**Spontaneous Painting in Psychiatry** (16mm, 9 minutes). Sanchez Products, Ltd., Pharmaceutical Department, 23 Great Castle Street, London W1, England. Paintings of a Brazilian demonstrate that creative activity may help a patient to regain contact with the outside world.

**Teaching Art to the Mentally Retarded** (color, 30 minutes, 1968). H.S. Carkin Films, Box 3162, Chico, Calif. 95926. Pictures a college class of future special education teachers listening to their instructor lecture on how to teach the mentally retarded. The class asks to see their instructor in an actual teaching situation and the request is granted. The instructor is an excellent example of a well-experienced special education teacher, very much at home in the classroom. Appropriate for all special education teachers, future special education teachers, and elementary art teachers.

**"That's Why I'm a Painter"** (8 minutes). Jerry R. Barrish, 869 Bryant Street, San Francisco, Calif. 94103. This is a film about Jim Rudolph, the painter, not Jim Rudolph the quadraplegic. This is a film about a man, not a freak. It is a film that shows a creative individual doing creative things. The film captures Jim's sensitivity.

**The California Story** (16mm, 15 minutes). Docent Council, Oakland Museum, 1000 Oak Street, Oakland, Calif. 94604. A pretour film introduction to the Oakland Museum, for the deaf and hearing impaired. Documents its program for the deaf and learning impaired.

**The I in the beat** (16mm, sound, color, 14 minutes). Greenberg May Productions, Inc., 148 Virginia Street, Buffalo, N.Y. 14201. This is a documentary film about primary educable, mentally retarded children from special education classes participating in a four-part Creative Arts Therapy Research Program encompassing sessions in dance, drama, art, and music.

**The Magic Mirror of Aloyse** (16mm, French or English, 27 minutes). Available from Yeshiva University Film Library, 526 West 187th Street, New York, N.Y. 10033, and Center for Mass Communications of Columbia University Press, 440 West 119th Street, New York, N.Y. 10025. The film concerns itself with a talented 77 year-old schizophrenic woman. Documents the onset of illness, the major components of her disturbance and the long course of her progress from an acute schizophrenic state to chronic schizophrenia and quiet acceptance of institutional routine.

**The Mikado is Coming** (16mm, sound, black & white and color combined, 25 minutes). Audiovisual Center, University of Iowa, Iowa City, Iowa 52240. Shows how physically handicapped children put on the operetta "The Mikado."

**The Music Child** (black & white, $40.00, 48 minutes). Produced by David A. Parry. Distributed by Benchmark Films, 148 Scarborough Road, Briarcliff Manor, N.Y. 10510, and David Allen Parry, 148 Foster Street, Cambridge, Mass. 02138. Here music—not the conventional schoolroom game-and-march routines but rather improvisations responding to the child—is a way of communicating with the nonverbal handicapped child no matter how limited observable functioning may seem.

**The Shape of a Leaf** (16mm, black & white, color, sound, 26 minutes, rental $12 for 2 days, sale $220). The Perkins School, Lancaster, Mass. 01523, or Campbell Films, Saxton Rivers, Vt. 05154. Prepared to document a simple observation, that art is a universal teaching medium as relevant to the retarded child as to any child, this film reveals the sensitive responses of retarded children to various types of training including sewing, weaving, painting, batik, ceramics, and puppetry.

**To Paint is to Love Again** (16mm, color, sound, 21 minutes). Charles E. Conrad Films, 6331 Weidlake Drive, Hollywood, Calif. 90028. This film was inspired by the art work of mentally retarded children which was displayed in an exhibit of the Exceptional Children's Foundation, Los Angeles.

**We'll Show You What We're Gonna Do** (color, 30 minutes). Produced by Pittsburgh Child Guidance Center. Distributed by ACI Films, 35 West 45th Street, New York, N.Y. 10036. Shows how a Pennsylvania school for blind children used a variety of art media to encourage creativity and emotional release. Emphasis is on the enjoyment children experience in art play.

**Who's Handicapped** (color, 34 minutes). Produced by Nigel Ebans, distributed by Vision Quest, Inc., Box 206, Lawrenceville, N.J. 08648. The retarded children in a school in Newcastle, England, are offered a situation (an actor playing the role of a lost and frightened tramp) in which there are people who are not in charge of them and directing them, but a person who needs their initiative, their help.

## Recent videotape programs about arts and the handicapped

A number of organizations and programs have begun to document the involvement of handicapped people in the arts through videotape. The following is a partial list:

**A Gallery Experience for Handicapped Children** (videotape on ¾" cassette and ½" reel to reel, black & white, sound, 29 minutes). Junior Arts Center, City of Los Angeles, 4814 Hollywood Boulevard, Los Angeles, Calif. 90027. Shows special tours of disabled people—blind, visually impaired, emotionally disabled, and physically handicapped—going through the "Printer's Proof" exhibition.

**A Very Special Arts Festival** (cassette videotape, 9 minutes). Gene Maillard, New York State Education Department, Washington Avenue, Room 1063, Albany, N.Y. 12234. A documentary of the 1976 New York State Very Special Arts Festival.

**Accessible Arts** (cassette videotape, 30 minutes). Produced by Washington, D.C. television station WTOP. National Arts and the Handicapped Information Service, ARTS, Box 2040, Grand Central Station, New York, N.Y. 10017. The tapes contain news footage of Mrs. Rosalynn Carter opening the Accessible Arts exhibit to the White House Conference, and a panel discussion afterwards featuring prominent handicapped artists and administrators.

**Art & The Artist, Part I, The Opening** (14 minutes, tape, $45.00). Stephen Agetstein, 1519 Mission Street, San Francisco, Calif. 94103. Opening of an exhibit of paintings and other works by retarded artists. Tape is comprised of an interview with the artists and some occasional general shots. The artists discuss their work and their role as artists.

**Camp Sunshine** (cassette videotape, 30 minutes). Miriam Perrone, Director, Camp Sunshine, 1901 North 2nd Street, Rockford, Ill. 61104. Documents a variety of activities of children with many different handicaps. Shows children in creative drama role playing, donut bowl game, choreographed dance, etc.

**Dream from a Wheelchair** (11 minutes, color, ½ inch videotape). Video Inn, 261 Powell Street, Vancouver, B.C. V6A 163 Canada. Visualization of poetry by Richard A. Watsazal, a Vancouver poet with cerebral palsy. The production reveals that physically disabled people possess similar emotional responses.

**Fun and Fantastic with Problem Hands** (36 minutes, videotape, sound, black & white). Educational Media Center, University of Colorado, Stadium Building, Boulder, Colo. 80302. Shows how children with severe hand and arm disabilities can have fun and play the piano amazingly well. Available in any videotape format—include make and model of machine on which tape will be used.

**Keyboard Fun With Problem Hands** (38 minutes, videotape). Office of Educational Media, Colorado State University, Fort Collins, Colo. 80523. Lorraine B. Erickson and five of her students play the piano with balls, pencils, cosmetic hands, one hand alone, prosthetic hooks and stumps (one player has no hands), with loose-ligaments, a tight tendon, and club hands.

**Meet Sarah Needham** (26 minutes, videotape, $135.00). Allen M. Gordon, 1316 Laird Street, Key West, Fla. 33040. Sarah Needham is a Woodstock, N.Y. artist and sculptor. She was born with a birth mutation known as the "F.F.U. Syndrome." She is without legs and one arm. The videotape is a montage depicting many facets of Sarah's life and talents. Her life may be described as inspiring as she struggles to have society accept her talents.

**"Robin Hood" Production at the Alliance Theatre,** Atlanta, Ga. (¾" video cassette, black & white, sound, 60 minutes). Richard D. Dirst, Superintendent, Atlanta Area School for the Deaf, 890 North In-

dian Creek Drive, Clarkston, Ga. 30021. Equity production where signers/interpreters for the deaf are onstage next to the actors on a one-to-one basis throughout the performance. Can be borrowed if the expenses of accompanying staff member are paid.

**That's What Friends Are For** (30 minutes, videotape). Ms. Mary Jo Deaver, 1218 Northwood Lake, Newport, Al. 35476. A videotape produced from a slide program. Offers empathetic description of various art programs for handicapped children.

**Very Special People Touch Your Heart** (5 minutes, cassette videotape). WJLA, TV-7, 4461 Connecticut Avenue, Washington, D.C. 20008. A newsclip produced by a TV news station showing retarded youngsters trying and succeeding in Special Olympics. Their radiant faces speak eloquently on behalf of opportunities for handicapped in all aspects of life, including art.

# FILMS FOR DEAF AND HEARING IMPAIRED PEOPLE

Most films that combine visual images with spoken narration or dialogue do not serve deaf or hearing-impaired people. The most common method of making films accessible to the hearing impaired is by captioning, although sign language interpretation has come into increased usage over the last few years. Joyce Media, 8613 Yolanda, P.O. Box 458, Northridge, Calif. 91328, is an excellent source of sign language films, many involving music interpreted in sign language. Other methods include sign language interpreted films and a new variety, nonverbal films.

## Captioned films

Although the total number of captioned films is very low compared with the total number of films, captioning for films is provided by a wide variety of organizations: federal agencies, schools for deaf students, and colleges and universities. Many private commercial film producers will provide captioning for a fee. Some firms, such as ACI Films, Inc., 35 West 45th Street, New York, N.Y. 10036, maintain a series of arts films that are captioned for deaf viewers.

As a service to deaf people, the telecommunications branch of the U.S. Office of Education will review films for possible captioning at no cost to the producer. Films in the subject areas of education or entertainment can be submitted for review to Malcolm Norwood, Evaluation and Selection Program, Telecommunications Branch, Room 4821, Donohoe Building, U.S. Office of Education, 400 Maryland Avenue, S.W., Washington, D.C. 20202.

During our search through various catalogues, we were unable to find any captioned films about arts and the handicapped. However, more recent additions to the captioned films list will surely include films on these twin subjects. The following are the primary sources supplying lists or catalogues of captioned, arts-related films.

## Where to write for lists of captioned films

ACI Media and Paramount Oxford Films have catalogues of captioned films for the deaf in the subject areas of arts and humanities, crafts, and art media series, and have in addition a textile design series.

Paramount Oxford Films, ACI Media, 5451 Marathon Street, Hollywood, Calif. 90038. Computer printout of captioned films relating to the arts.

National Technical Institute for the Deaf, Rochester Institute of Technology, 1 Tomb Memorial Drive, Rochester, N.Y. 14623.

Captioned Films for the Deaf distributes lists of captioned films on theatrical arts, documentaries, short subjects, and training and educational films for adults., Catalogue available.

Captioned Films for the Deaf, Distribution Center, 5034 Wisconsin Avenue, N.W., Washington, D.C. 20016.

Indiana University, Audio-Visual Center, Bloomington, Ind. 47401. *Catalog of Educational Captioned Films for the Deaf,* prepared by the Special Office for Materials Distribution, Bureau of Education for the Handicapped. Any agency wishing to borrow these educational films must first submit an application to the Bureau of Education for the Handicapped, U.S. Office of Education, Washington, D.C. 20202.

## Nonverbal films

In recent years, nonverbal films have been used as presentations for deaf audiences and for groups that included hearing and nonhearing people together. Nonverbal means that neither narration nor dialog is essential for understanding the film's content. Nonverbal films, however, are not necessarily silent; many of them contain musical soundtracks. In short, nonverbal films are simply cinematic messages produced without reliance on the spoken word. One organization, however, Scope Productions, specializes in silent instructional films on the arts. The films and accompanying printed materials build toward greater skill and complexity. They have proved useful arts-education tools in schools for deaf children. Free catalogues on request from Scope Productions, P.O. Box 5515, Fresno, Calif. 93755.

A number of organizations, both commercial and private, produce nonverbal films. Once again, however, we were unable to discover any nonverbal films

on the subject of arts and the handicapped, although a number of them deal with an arts subject. A film called "Synthesis" by Barrier-Free Environments, Inc., P.O. Box 53446, Fayetteville, N.C. 28305 ($50 a week rental) is a nonverbal film about how physically handicapped people are taking advantage of new accessibility in modern architecture and consequently becoming a part of society's mainstream.

**Films—Too Good for Words** ($13.95) R.R. Bowker Company, 1180 Avenue of the Americas, New York, N.Y. 10035. A catalogue of nonverbal films currently available and contains a selection on films related to art history.

# MIXED MEDIA

Slides, tapes, films, and filmstrips in combination with printed materials have proved effective learning devices for all audiences. We do not know of a standard catalogue of these materials, but we do know about some mixed media packages on the subject of arts and handicapped people. The following is a partial list of mixed media materials on arts and handicapped people. Please let us know about new presentations so that we can add these to our periodic update of *Materials from the National Arts & the Handicapped Information Service.*

**California VSAF**—1977 (13mm, 114-slide tape program, 30 minutes). A visual, verbal, and musical description of the California Very Special Arts Festival. Available on loan from Warren Marsh, Orange County Department of Education, 1300 S. Grant Avenue, Santa Anna, Calif. 92705.

**Child at the Gate,** 1976. A professional training 35mm filmstrip with audio cassette. Designed for educators and clinicians as a study in music, art, and poetry therapies for adult schizophrenic women at the Creative Arts Rehabilitation Center in New York City. (purchase only $50.00) Music Therapy Center, 251 West 51st Street, New York, N.Y. 10019.

**Leisure Time Activities for Deaf-Blind Children** (available in various combinations: book with film $69.95, or a kit of ten films, projector and textbook, $250.00). Joyce Media, 8613 Yolanda, P.O. Box 458, Northridge, Calif. 91328. Although mealtime, grooming, and dressing are included, the subject primarily deals with leisure activities, including arts, for deaf-blind children.

**Model Sites of the National Committee* Arts for the Handicapped** (slide-tape package). Available on loan from the National Committee* Arts for the Handicapped, 1701 K Street, N.W., Washington, D.C. 20006. A potpourri of images and art works by handicapped children in demonstration arts education on programs from model schools across the country.

**Photography Is a Way To Learn** (one-color filmstrip, audio cassette, and 16-page script). Order Section, National Audiovisual Center (NAC), General Services Administration, Washington, D.C. 20409. Ask for NAC title number 010261. A presentation about how photography can help in special education, and provides basic instructions for beginners.

**Project ABC** (Art Based Curriculum) Learning Package, unpriced, Russell Siracuse, Director, Bureau of Education, Department of Mental Health, 44 Holland Avenue, Albany, N.Y. 12229. A multisensory approach to the education of handicapped children through the arts. The package contains filmstrip/cassette, a videotape demonstration, and an activities card file.

**Teaching the Mentally Retarded Through Music** (16mm, kinescope or videotape, sound, black & white, 30 minutes per program). Governor's Interagency Council on Mental Retardation, 1001 Main Street, Room 205, Columbia, S.C. 29201. In each of four presentation, Dr. Richard Weber explains and demonstrates his approach to teaching the mentally retarded through music.

**We Are All One—Creativity of the Mentally Retarded,** (Rental $15.00 a day or $50.00 per week). Creative Growth, 2505 Broadway, Oakland, Calif. 94612. A 25-minute slide and tape cassette presentation by a center devoted to the artistic growth and development of the handicapped.

**Who Are the Handicapped?** (35mm, 80 slide-tape package, 15 minutes). Available on loan from the National Committee* Arts for the Handicapped, 1701 K Street, N.W., Washington, D.C. 20006. Discusses the various conditions of disability and how the arts are involved in the daily activities of the handicapped.

# CURRENT MATERIALS AVAILABLE FROM THE NATIONAL ARTS & THE HANDICAPPED INFORMATION SERVICE:

- ☐ Annotated Bibliography of Publications & Media
- ☐ Architectural Accessibility
- ☐ Arts Education for Disabled Students
- ☐ Arts for the Blind and Visually Impaired
- ☐ New Programs & Facilities
- ☐ Technical Assistance, Information Centers & Consultants

For free copies of these materials, Write:

**ARTS**
Box 2040
Grand Central Station
New York, N.Y. 10017

Compiling a bibliography of this size requires the work of many people. The following individuals all had a hand in producing this issue:

Beryl Fields
Maria Melendez
Larry Molloy
Lynn Smith
Frank Strock
Angela Thompson